1. **Title of the module**

ENGL9040 (EN904) – Modernism and Paris

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA English and American Literature: MA The Contemporary

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate a wide-ranging knowledge of modernist literature as it relates to Paris and several aesthetic and critical contexts;

8.2 Demonstrate an advanced ability to relate literary works from this period to relevant political, cultural, artistic, historical and philosophical contexts;

8.3 Demonstrate a sophisticated range of analytic skills in approaching modernist texts, including close textual analysis;

8.4 Demonstrate an ability to understand theories of modernism and modernity

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Apply sophisticated close reading techniques to a range of literary texts and forms and to make productive and complex comparisons between them;

9.2 Show an increased capacity for self-directed research and the ability to discuss, evaluate and creatively deploy secondary critical and theoretical perspectives making use of appropriate scholarly sources;

9.3 Frame and identify appropriate research questions and construct original, clear and well-substantiated arguments.

1. **A synopsis of the curriculum**

'Modernism and Paris' provides students with an opportunity to study a selection of texts from the UK, USA and mainland Europe, all readily available in English and specifically relevant to both Paris and modernism. The texts are all either inspired by, set in, or refer significantly to Paris and most were written in the city. They seek new and experimental literary expressions for the experience of modern city life and demonstrate a range of literary forms, including the novel, poetry, manifestos, essays and biography. In exploring the cultural contexts as well as avant-garde politics and aesthetics of modernism, the module presents texts by major authors of different nationalities, chronologically ordered, allowing students to appreciate the beginnings and development of modernism from the late 19th century to the first decades of the 20th century. It recognises the importance of modernist cross-fertilisation between literature and the visual arts and encourages students to explore links between modernist literature and the development of, for example, cubism and surrealism. The primary materials are Paris-focused but are chosen to open an international perspective on literary culture and history.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition of the following:

**Primary Texts :**

Louis Aragon, *Paris Peasant*

Djuna Barnes, *Nightwood*

Elizabeth Bowen, *The House in Paris*

Andre Breton, *Nadja*

Ernest Hemingway, *A Moveable Feast*

Katherine Mansfield, *Selected Stories*

Jean Rhys, *Quartet* and *Good Morning, Midnigh*t

Philippe Soupault, *Last Nights of Paris*

Gertrude Stein, *Tender Buttons* and *Picasso*

**Textbook:** Vassiliki Kolocotroni, Jane Goldman, Olga Taxidou (eds), *Modernism: An Anthology of Sources and Documents*

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Critical/Creative Assignment (1,000 words) – 20%
* Essay (4,000 words) – 80%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| Critical/Creative Assignment | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Paris

1. **Internationalisation**

This module is international in focus in that it explores modernist literature in relation to Paris and wider global literary, cultural and critical contexts. Students will read texts by writers from a wide range of countries, primarily in Europe and North America.**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |