1. KentVision Code and title of the module

ENGL8890 Literary and Critical Theory

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses:

Optional to the following courses: MA in English Literature; MA in American Literature and Culture

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate an in depth and advanced understanding of key strands of literary and critical theory;
  2. Demonstrate a knowledge of the ways in which such theories compete with and complement each other;
  3. Consider the complex processes by which concepts, terms, topics, themes and procedures from continental philosophy and theory have been adapted to the subject area of English Literature;
  4. Demonstrate an understanding of, and competence in handling, the analytic tools and vocabularies which are the substance of modern literary-theoretical thought.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate the ability read a range of literary-theoretical material genres and assess the relationship among a variety of intellectual frameworks;
  2. Demonstrate the capacity for self-directed research and the ability to critically evaluate and creatively deploy recent theoretical perspectives;
  3. Demonstrate an ability to construct original, innovative and complex arguments.

## A synopsis of the curriculum

This advanced module in literary theory explores several key questions: what is literary theory and what is its purpose? How is it connected to social and political crisis and how does it generate a new language of cultural analysis? This module traces the development of theory in the 20th and 21st centuries and interrogates the key categories it utilises to interpret literature and culture. Ranging from critical theory to contemporary forms of theoretical discourse, the module examines different approaches to literature and culture like materialism, post-structuralism, and the ethical turn in literary studies. It also engages with the role that theory can play in contemporary society.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 278

Contact Hours: 22

Total:300

## Assessment methods

* 1. Main assessment methods

Essay 5000 words (100%)

13.2 Reassessment methods

Like for Like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Seminar** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The module considers international materials from France, Germany, Russia, the United States, and elsewhere. The emphasis is on understanding anglophone theory in their international context and history.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 12/12/2022 | Major | 2023/24 | 1,7-8,10,13-14,17 | No |
|  |  |  |  |  |