1. **Title of the module**

ENGL8670 (EN867) – The Verbal and the Visual: Dialogues between Literature, Film, Art and Philosophy

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA English and American Literature; MA Comparative Literature; MA History and Philosophy of Art; MA Film

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a detailed knowledge of the range of literary and philosophical approaches to understanding the relationship between the verbal and visual culture;

8.2 Demonstrate knowledge of how Paris and Parisian social, cultural and national contexts contribute to debates concerning aesthetics, philosophy, and literary history;

8.3 Demonstrate knowledge of current scholarship in the cultural history of the modern metropolis (specifically Paris);

8.4 Demonstrate a broad sense of how and where disciplines meet, ideologically.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate a systematic understanding of knowledge, and a critical awareness of current topical issues at the forefront of their academic discipline, field of study, or area of professional practice;

9.2 Demonstrate a comprehensive understanding of techniques applicable to their own research or advanced scholarship;

9.3 Demonstrate originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline;

9.4 Demonstrate a conceptual understanding that enables them to evaluate critically current research and advanced scholarship in the discipline;

9.5 Demonstrate a conceptual understanding that enables them to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

1. **A synopsis of the curriculum**

This module explores the range of interrelations and negotiations that take place between verbal and visual culture, in literature, art, film, philosophy and, psychogeography. It will cover a diverse range of thinkers and approaches such as; Foucault, Merleau-Ponty, Bersani, Derrida, Debord, and Marx. The module is intended to be interdisciplinary and it will include some Paris-based visits, activities and screenings as a necessary means of working across themes, theories and ideas. It will consider some or all of the following themes, such as: the politics of space, ekphrasis and the other, phenomenological wonder, the legacy of Marx, and Marxist and formalist perspectives on modernism and the visual arts.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bersani, Leo and Dutoit, Ulysse. (2004). *Forms of Being: Cinema, Aesthetics, Subjectivity*. London: BFI Publishing

Debord, Guy. (1992). *Society of the Spectacle*. London: Rebel Press

Derrida, Jacques. (2006). *Spectres of Marx: The State of the Debt, the Work of Mourning and the New International*. London: Routledge

Greenberg, Clement, (1995). *Collected Essays. Volume 4: Modernism with a Vengeance, 1957-1969*. Chicago: University of Chicago Press

Marx, Karl, (1970). *The German Ideology: Introduction to a Critique of Political Economy*. London: Lawrence & Wishart

Mitchell, W.J.T. (1995). *Picture Theory: Essays on Verbal and Visual Representation*. Chicago: University of Chicago Press

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Assignment (5,000 words) – 100%
  1. Reassessment methods
* Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Assignment | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Paris

1. **Internationalisation**

Since this module has been running, the Faculty of Humanities, School of English and School of Arts have set aside some money to subsidize a 4 day ‘student mobility’ study trip for students taking this module to a European city, such as Berlin, Amsterdam and Rome. These visits are supported jointly by the Faculty of Humanities, the School of Arts and the School of English through the Faculty’s International Learning Mobility Fund. The fund is designed to enhance students’ international learning experience.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |