1. KentVision Code and title of the module

ENGL8420 Global Contemporary

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts & Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

MA in English Literature

MA in American Literature and Culture

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate an informed understanding of prevailing themes and trends in contemporary culture and aesthetic practice;
  2. Demonstrate advanced knowledge of some of the key cultural and political issues that matter to contemporary writers and artists;
  3. Demonstrate an advanced sense of the ways different art forms inter-relate, and a good understanding of the way those inter-relations can be informed and mediated by theoretical and cultural discourses;
  4. Relate developments and concepts in contemporary thought to leading examples of current artistic practice

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate the ability to formulate research questions and hypotheses to address problems across a range of disciplines within the arts;
  2. Demonstrate the ability to interpret arguments, marshal information from published sources, interpret materials from archives, critically evaluate own research and that of others;
  3. Demonstrate the ability to use appropriate technology to retrieve, analyse and present information;
  4. Demonstrate the ability to construct arguments with regard to different intellectual contexts and different disciplines across the arts;
  5. Demonstrate an understanding of how to use constructive informal feedback from staff and peers and assess own progress to enhance performance and personal skills;
  6. Demonstrate the ability to work in a self-motived and independent fashion; manage time and workload in order to meet personal targets and imposed deadlines

## A synopsis of the curriculum

This is a cross-disciplinary module that aims to read the contemporary period through its cultural and literary practices. By studying contemporary developments alongside aesthetic production from Britain and around the world, the module interrogates questions of neoliberal culture and subjectivity; artistic form and late capitalism; and political crisis, war and migration. Is there a distinct aesthetic or cultural form that characterises our contemporary moment? Can we identify a language of global contemporary concern that speaks to common problems in a world riven by market forces, conflicts, and competition? The module also accounts for debates around globalisation and culture and considers the effects of new social media on the production of literature and culture.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 278

Contact Hours: 22

Total:300

## Assessment methods

13.1 Main assessment methods

Essay (5000 words) – 100%

13.2 Reassessment methods

Like for Like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Final Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The module takes an international view towards the global contemporary, often incorporating texts by writers from a number of different areas from around the world.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 12/12/2022 | Major | 2023/24 | 1,5,7,10,13-14,17 | No |
|  |  |  |  |  |