1. **Title of the module**

ENGL8120 (EN812) – Creative Writing Project

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA in Creative Writing

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate nuanced close reading skills from a writer’s point of view, in particular with respect to creative work in progress;

8.2 Demonstrate the ability to create structured, developed and revised sustained original creative work (poetry or prose) of publishable quality;

8.3 Identify and demonstrate sophisticated linguistic resourcefulness, including attention to voice, tone, register and other prose/poetic crafts & techniques;

8.4 Explore the literary and cultural positioning of their project in the current climate;

8.5 Synthesise peer and tutor feedback to produce final work with a developed sense of audience and professional presentation.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their sophisticated writing skills and enhanced creative fluency;

9.2 Demonstrate confidence in the writing and presentation of original projects;

9.3 Demonstrate critical, mechanical and diagnostic acumen;

9.4 Demonstrate competence in the conception, planning, execution and editing of individual creative work;

9.5 Demonstrate their capacity for independent thought, intellectual focus, reasoned judgment and self-criticism;

9.6 Demonstrate their capacity for originality, imagination, judgment and powers of self-criticism.

1. **A synopsis of the curriculum**

The main focus of this module is for you to work independently with supervision to write 7000 words of original fiction or an equivalent number of poems.

Having a clear idea of what you will produce would help you greatly. You will be expected to have a synopsis of about 300 words, plus at least a 1000 words (or two poems) ready for the second week. After some initial work in a group, primarily through literary workshops, you will continue developing your piece separately, working one-to-one with the tutor. Towards the end of term, the group sessions will continue.

On the MA, we encourage you to think of your year's writing as one piece of work (one novel, collection of short stories, collection of poems) and so it is perfectly acceptable for you to use this module to develop this project, perhaps working on chapters 3 and 4 of a novel you have begun in another module, or writing poems from the middle or end of your collection.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

As this is a supervision-based module there is no reading list as such, but your tutor will recommend reading to you individually.

1. **Learning and teaching methods**

Total Contact Hours: 30

Private Study Hours: 270

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Prose (7,000 words or the equivalent as a collection of poetry) – 100%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar |  | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorial |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshop | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Prose or Poems | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is fully international in all its aspects. It is not based on any national set of values, it is structured around literary workshop as the central means of reviewing and restructuring students’ work, and it does not require any common cultural background

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |