1. KentVision Code and title of the module

ENGL7300 Reaching Out: engaging communities in literature and creative writing

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

Also available as an elective module

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

* 1. Demonstrate a systematic knowledge of community engagement and the role of literature and/or the arts in community contexts;
	2. Analyse a range of literary texts and community projects which explore the role and/or history of literature in the community;
	3. Show an ability to question assumptions about the role of literature in community engagement and reflect critically on their own learning process;
	4. Demonstrate the ability to design, organise and implement a community based literature project;
	5. Demonstrate the ability to work independently, manage their own time, and think creatively in response to seminar materials and their own community based initiative;
	6. Demonstrate communication skills and the ability to adapt and make decisions in unpredictable contexts.

## The intended generic learning outcomes.On successfully completing the module students will be able to:

* 1. Demonstrate the ability to critically engage with and analyse texts;
	2. Display strong communication skills and an ability to actively participate in group discussions;
	3. Show an increased capacity for self-directed working, the ability to plan and implement a project, and manage time keeping in academic and workplace contexts;
	4. Reflect on project management skills and evaluate the success and difficulties of their project;
	5. Demonstrate an ability to work independently and with others, both students and potential third party stakeholders and/or beneficiaries.

## A synopsis of the curriculum

This module provides an opportunity for students to think about the role of literature, writing, and reading in community settings and develop and implement their own community engagement project. Students will plan and deliver a project which will take place in a community setting. Examples include, but are not limited to, a creative writing workshop with a local charity; a poetry walk in collaboration with an arts organisation; a reading group with a specific community. The class based activities will introduce students to key concepts in community engagement, both theoretical and practical; interrogate the ethics and politics of literature and/or writing outside of a university context; support students in thinking creatively when planning and developing a community based initiative; enable students to reflect critically on their own learning and evaluate the successes and failures of literary based community projects, including their own.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267

Contact Hours:33

Total: 300

## Assessment methods

* 1. Main assessment methods

Seminar Participation: (20%)

First Assignment: Project Proposal (1,000 words) (20%)

Second Assignment: Community Project Portfolio (60%):

* Practical work related to community project

AND

* EITHER a reflective commentary on the development, implementation and delivery of the community project (2000 words)
* OR a portfolio documenting the creative process of the community project AND a reflective commentary on the development, implementation and delivery of the community project (1000 words)

13.2 Reassessment methods

 100% coursework (4,500 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** |  | **x** | **x** | **x** | **x** |  |  |  | **x** | **x** | **x** |
| **Seminar** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |
| **Workshop** | **x** |  | **x** | **x** |  | **x** | **x** | **x** | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| **First Assignment**  |  |  | **x** | **x** | **x** |  |  | **x** | **x** |  |  |
| **Second Assignment** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Seminar Participation** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The primary materials studied on this module are drawn from a variety of geographical locations, including the UK, North America and Brazil. Although all of the material studied will be in English, the global contexts from which they are drawn will encourage students to make intercultural and international connections. We will also encourage students to think about how literature is used as a form of community engagement in international cultures.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 21/12/2021 | Minor | 2022/23 | 13 | No |
|  |  |  |  |  |