1. KentVision Code and title of the module

ENGL7250 A Woman’s Tale: Writing Female Identity and Experience in Medieval Europe

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Read and respond critically to a range of late-medieval writing and material culture

8.2 Show a sophisticated understanding of literature in relation to the social, political, and cultural contexts of the period

8.3 Show a critical understanding of the history of women’s writing in the period and its relationship with other literary cultures

8.4 Be conversant with current critical and theoretical approaches to and debates about late-medieval literature by, for and about women.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Analyse texts critically and make comparisons across a range of materials

9.2 Understand and interrogate various critical approaches and the theoretical assumptions that underpin these approaches

9.3 Show their ability to articulate coherent critical arguments using a variety of methods

9.4 Display good presentational skills

9.5 Display an ability to carry out independent research

## A synopsis of the curriculum

This module provides students with an opportunity to explore literature written by, for and about medieval women. It will consider women as writers, readers and the subjects of literature; as the consumers, compilers and scribes of books; and as the protagonists and antagonists in a variety of literary and artistic forms produced in England and Europe during late-medieval period. In the course of the module, we will explore how literature reflected, and helped to construct and constrain, women’s lives, bodies, sexualities, identities and experiences, and the avenues through which they expressed their thoughts, desires and fears. By examining a range of material, including lyrics and romances, devotional manuals, saints lives, plays, letters, conduct books, sculptures, iconography and the everyday objects owned by women, we will encounter, for example: women as they were and how they were supposed to be; female friendship and same-sex desire; women’s diverse roles in society and in the home; how their bodies and relationships were used in polemic and political discourse; their influence on prominent male writers of the period; and the construction and erasure of late-medieval women’s voices in the historiography of later ages. The specific topics, materials and the date range covered by the module may alter from year to year to reflect teaching staff’s specialisms and interests.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 268

Contact Hours: 32

Total: 300

## Assessment methods

* 1. Main assessment methods

Research Project (4,000 words ) 50%

Research Report (2,000 words) 30%

Seminar Participation 20%

13.2 Reassessment methods

100% Coursework (4,500 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** |
| Seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Workshops | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** |
| Study trip (optional) | **X** | **X** |  |  |  | **X** | **X** |  | **X** |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Seminar Participation | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Research Report | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** |
| Research Project | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
|  |  |  |  |  |  |  |  |  |  |  |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

When planning the optional field trip, care will be taken to ensure that all practical steps are taken to ensure that no student is prevented from participating due to declared disability or special educational need. It is acknowledged that some medieval sites may include areas which are not easily accessible; if this is the case, either an alternative site will be chosen, or images/video of the inaccessible area will be made available.

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The module complies with the university's internationalisation strategy in the following ways:

1. While we will read all the texts in English, many are from other European traditions and sources.
2. We will consider a range of material and artistic culture drawn from across Europe, and consider the ways England was connected to and influenced by other cultures (e.g. French texts; German sculpture; Dutch drama; Italian and Spanish manuscripts; Arabic and North African philosophical influences; international trade and commerce).
3. Some secondary sources produced by overseas scholars will be used (in English translation).
4. The research project can address a non-English text or material resource if a student chooses to do so.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 05/03/18 | Major | September 2018 | 13 | No |
| 21/12/2021 | Minor | 2022/23 | 13-14 | No |