1. KentVision Code and title of the module

ENGL7220 Global Capitalism and the Novel

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Think critically about global capitalism and the novel, connecting political economy to cultural development

8.2 Think historically about the evolution of the realist novel form using theories including by Raymond Williams and George Lúkacs

8.3 Study and compare texts from different geographic locations to draw out common and distinctive features across cultures

8.4 Connect politics with aesthetics in the context of agency and social change

8.5 Make distinctions between decolonization and neoliberal era globally

8.6 Study novels and theories of the new global slums through the prism of urban space and labour relations

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Apply the skills needed for academic study and enquiry

9.2 Synthesise information from a number of sources in order to gain a coherent understanding of theory and practice;

9.3 Frame criticism of creative work sensitively and constructively and to digest it to good effect

9.4 Demonstrate powers of communication and the capacity to argue a point of view with clarity, organisation and cogency, using a variety of methods

9.5 Demonstrate enhanced confidence in the efficient presentation of ideas designed to stimulate critical debate

9.6 Demonstrate competence in the planning and execution of essays and project-work and in the conception, planning, execution and editing of individual creative work

9.7 Demonstrate enhanced skills in collaborative work, including more finely tuned listening and questioning skills

9.8 Understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives

## A synopsis of the curriculum

This module examines the relationship between global capitalism and the novel since the 1980s. By arguing for the centrality of capital and class in the understanding of contemporary post-colonial literature, it reveals how a vibrant global realism has emerged that speaks to the new urban realities of massive rural migration to the city, exploding slum life, and more polarized class inequalities in the global South. It will explore how neoliberal globalization both makes possible and is critiqued by new realist narratives of abjection and resistance from across the global South, especially from India, Nigeria, South Africa, Martinique, Chile, and Egypt.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 268

Contact Hours: 32

Total: 300

## Assessment methods

* 1. Main assessment methods

Essay 1           3,000 words  40%

Essay 2 3,000 words 40%

Seminar Participation                         20%

13.2 Reassessment methods

100% Coursework (4,500 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  | **x** | **x** |  | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  | **x** | **x** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essays | **x** | **x** | **x** | **x** | **x** | **X** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar participation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

An international perspective is at the heart of this module. The module is not only motivated by understanding the workings of global capitalism and its impact on global cities, but also seeks to show how those were represented by novels from across the global South in the last 30 years.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 05/03/18 | Major | September 2018 | 13 (optional dissertation removed) | No |
| 21/12/2021 | Minor | 2022/23 | 8-9,13-14 | No |

Revised FSO Jan 2018