1. KentVision Code and title of the module

ENGL6005 Nabokov and the Literary Imagination

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA (hons) English Literature; BA (hons) English Literature and Creative Writing

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

* 1. Show a detailed knowledge of Nabokov’s work across a range of genres
	2. Understand and respond to Nabokov’s work in historical context
	3. Understand and respond to Nabokov’s work in relation to other literary work
	4. Understand and respond to Nabokov’s idea of the literary imagination in theory and practice
	5. Understand and respond to the history of Nabokov scholarship
	6. Reflect critically on the experience of reading Nabokov’s work

## The intended generic learning outcomes.On successfully completing the module students will be able to:

* 1. Demonstrate the wider applicability of concepts and frameworks derived from studying Nabokov
	2. Show a systematic understanding of a large body of literary work
	3. Critically evaluate a range of approaches to literary study
	4. Initiate and carry out an intellectual project
	5. Articulate their responses to literary works with increased skill and confidence

## A synopsis of the curriculum

This module gives students an opportunity to focus in depth on the work of one of the twentieth century’s great writers, Vladimir Nabokov (1899-1977). Nabokov is famous for his scandalous novel *Lolita*, but this module will offer a broader, more comprehensive view of the author, tracking the development of his extraordinary literary oeuvre across five decades, three languages and multiple genres, reading his novels alongside a range of other forms, and studying film adaptations of his work. We will grasp Nabokov’s oeuvre in its transnational literary, biographical and historical contexts, from the Russian Revolution to Fascist Europe and Cold War America. Our guide in this journey will be Nabokov’s evolving idea of the creative imagination and its transformative power.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 268 hours

Contact Hours: 32 hours.

Total: 300 hours

## Assessment methods

* 1. Main assessment methods

## Seminar participation (20%)

 Written assignment (2000 words) (25%)

 Final Project (4000 words or equivalent) (55%)

13.2 Reassessment methods

100% coursework

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Seminar** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Lecture** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Seminar Participation** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Written Assignment** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| **Final Project**  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

This module covers literature produced in three continents and in three languages. Nabokov is studied in a multiplicity of national and international contexts. The content of Nabokov’s work is shaped by his exile and transnational experiences. Students are encouraged to explore these aspects of his work in the assignments.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 09/12/2022 | New | 2023/24 | N/A | No |
|  |  |  |  |  |