1. **Title of the module**

ENGL5930 (EN593): The English Dissertation

ENGL5940 (EN594): The English Dissertation

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

ENGL5930 in Autumn

ENGL5940 in Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA English and American Literature; English and American Literature and Creative Writing; English, American and Postcolonial Literature; Contemporary Literature

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. Demonstrate an informed understanding of research methods in appropriate areas of literature, criticism and theory, including: identifying research questions, compiling a convincing bibliography and using appropriate reading strategies.
	2. Demonstrate knowledge of some key critical ideas in their chosen topic area.
	3. Demonstrate independent critical thinking.
	4. Demonstrate an ability to deepen and extend their thinking by prolonged focus on their chosen topic and developing their critical writing at length.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. Formulate research questions and hypotheses of their own in dialogue with other writers and critics.
	2. Interpret arguments, marshal information from published sources, interpret materials from archives, critically evaluate own research and that of others.
	3. Use appropriate technology to retrieve, analyse, and present information.
	4. Construct arguments with regard to the intellectual contexts related to their chosen topic.
	5. Demonstrate an understanding of how to use constructive informal feedback from their supervisor and assess their own progress, so as to enhance performance and personal skills.
	6. Work in a self-motivated and independent fashion; and to manage time and workload in order to meet personal targets and imposed deadlines.
3. **A synopsis of the curriculum**

This module enables students to devise a research project on a literary topic of their own choosing (subject to the availability of an appropriate supervisor and the viability of the student's proposal, which must be submitted by the specified deadline in the spring term of Stage 2). It is an opportunity for students to formulate their own critical questions and to explore in greater depth an area of literary studies that appeals strongly to them. Students receive a series of group workshops and one-to-one supervisions to guide them in the development of their research skills and in the planning of an extended piece of critical writing. The project must be clearly distinct from work the student has submitted for previous modules, and should reflect the fact that the student has undertaken work equivalent to that demanded by a Special Module. Students will be expected to demonstrate a wide-ranging knowledge of the chosen topic and to situate their own argument in relation to relevant critical debates.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

To be negotiated by individual dissertation students with their assigned supervisor.

1. **Learning and teaching methods**

Total contact hours: 11

Private study hours: 289

Total study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Annotated bibliography (formative but compulsory) 0%

Dissertation (8000 words) 100%

13.2 Reassessment methods

Like for Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervisions | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Annotated bibliography | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Dissertation (8000 words) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By its nature, the English dissertation is subject to student-led interests. Therefore, the degree of international content will vary depending on the topic students choose. However, in the majority of cases student projects will involve some measure of writing—both fictional and critical—by international authors. Where appropriate, experts in fields of American, postcolonial, and European writing will supervise these projects.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 22/01/18 | Major | September 2018 | 1, 7, 8, 10, 13 | No |
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