1. **KentVision Code and title of the module**

ENGL5800 Charles Dickens & the Victorians

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)** Level 6

Level 6

1. **The number of credits and the ECTS value which the module represents** 30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)** Autumn or Spring

1. **Prerequisite and co-requisite modules and/or any module restrictions** None

1. **The course(s) of study to which the module contributes** Optional to the Optional for the following courses:

BA English Literature;

BA English and Creative Writing;

BA English Literature (Joint Honours)

Also available as an elective module

1. **The intended subject specific learning outcomes.**

**On successfully completing the module students will be able to:**

* 1. Demonstrate an informed understanding of the diverse literary achievements of Charles Dickens and of the cross-fertilisation of literary genres in his work
	2. Distinguish between different modes of writing and develop critical approaches appropriate to each mode
	3. Demonstrate a deepened understanding of the culture of Victorian England
	4. Demonstrate an ability to communicate the results of their critical reading, to argue a point of view with cogency and clarity, and to offer persuasive textual analyses in a variety of formats.

1. **The intended generic learning outcomes.**

**On successfully completing the module students will be able to:**

* 1. Apply the techniques and terminology of close reading to a range of novels
	2. Apply understanding of historical context to the interpretation of literary texts
	3. Undertake self-directed research and critically evaluate secondary theoretical and historical perspectives in that research
	4. Construct coherent, articulate and well-supported arguments in a variety of formats

1. **A synopsis of the curriculum**

This module gives an opportunity for intensive study of one of the major novelists of the Victorian period: Dickens. There are many different views and interpretations of Dickens circulating in our culture. He has been dismissed as a writer of cosy sentimentality, celebrated as a radical critic of his age, and admired for his prodigious output and creative innovation. Studying a selection of his fiction, we consider a variety of interpretations, in the light of current literary criticism of Dickens’s works. We analyse Dickens’s texts in terms of narrative method, genre, characterisation, imagery and – in the process – we examine how the novels respond to, or challenge, significant aspects of Victorian culture and society such as class, gender, family, nation, childhood, the city, empire, industrialisation, and modernity.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's reading list pages.

1. **Contact Hours**

Private Study: 270

 Contact Hours: 30

Total: 300

1. **Assessment methods**
	1. Main assessment methods

Learning Journal - 2,000 words (30%)

Essay 4,000 words (50%)

Seminar Participation (20%)

* 1. Reassessment methods

100% coursework (4,500 words)

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome**  | 8.1  | 8.2  | 8.3  | 8.4  | 9.1  | 9.2  | 9.3  | 9.4  |
| **Private Study**  | **x**  | **x**  | **x**  |  | **x**  | **x**  | **x**  |  |
| Seminars/Forum  | **x**  | **x**  | **x**  | **x**  | **x**  | **x**  | **x**  | **x**  |
| Lectures  | **x**  | **x**  | **x**  |  | **x**  | **x**  | **x**  | **x**  |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome**  | 8.1  | 8.2  | 8.3  | 8.4  | 9.1  | 9.2  | 9.3  | 9.4  |
| Learning Journal  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  |
| Essay  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  |
| Seminar Participation  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  | **X**  |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas: a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Perhaps more than any other English writer of the period, Dickens captured the way that Britain in general, and London in particular, worked at the heart of nineteenth-century globalized modernity. He travelled to and wrote about continental Europe and America and his writings were circulated globally. While not an actively intended learning outcome, the content of this module necessarily engages with Dickens as a writer of global modernity and considers his place in current debates about national identity, empire and cross-cultural contact.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | New or major/minor revision | Start date of the delivery of revised version | Section revised (if applicable) | Impacts CLOs |
| 05/03/18 | Major | September 2018 | 13 (optional dissertation removed) | No |
| 10/12/19 | Major | September 2020 | 7, 9, 13 | No |
| Sep 2020 | Minor | September 2020 | 9, 11, 13, 14 | No |
| 19/12/2022 | Minor | 2023/24 | 1,13-14 | No |