1. KentVision Code and title of the module

ENGL3420 American Power, American Protest

## Division and School/Department or partner institution which will be responsible for management of the module

Arts & Humanities/ School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 4

## The number of credits and the ECTS value which the module represents

15 Credits (7.5 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional for: BA (Hons) English Literature; BA (Hons) English Literature and Creative Writing.

Also Optional for all Joint Honours English programmes.

Also available as an elective.

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

8.1 Demonstrate good knowledge of critical concepts and rhetorical terms.

8.2 Understand how the concerns of the primary reading relate to, or are informed by, broader political, historical, and cultural debates and contexts.

8.3 Develop an ability to interact with, and respond to, a range of texts and compare them across different historical periods.

8.4 Conduct their own research to support their studies, and develop an understanding of different forms of representation and argument.

8.5 Generate and develop critical ideas that interact with current debates in all areas covered by the module.

## The intended generic learning outcomes.On successfully completing the module students will be able to:

9.1 Utilize close analysis skills and apply them to a wide-range of texts in order to develop comparisons between them.

9.2 Present an argument, and use peer responses to refine their ideas.

9.3 Display an ability to devise individual research, including the ability to use secondary texts (which may be theoretical) from appropriate sources.

9.4 Reflect upon their own critical practices, and how these engage with wider current debates.

9.5 Use textual analysis and critical argument, and an effective command of written English, together with an appropriate range of vocabulary.

## A synopsis of the curriculum

*American Power, American Protest* introduces students to the relation between text and power, as it has manifested in US history. It looks at how language has enforced control as well as how it has been mobilised to challenge power. In so doing, it will introduce the necessary tools to understand and critique the aesthetic, political and rhetorical choices of a range of important cultural and political figures. Students will analyse the specific social factors that give rise to the texts they encounter, and survey a range of key historical events and struggles in US history.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 128

Contact Hours: 22

Total: 150

## Assessment methods

* 1. Main assessment methods

## Essay 50%

Seminar Participation 20%

Project (collaborative) 30%

13.2 Reassessment methods

Alternative assessment: 100% Coursework (2,000 words).

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment (section 14)

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** |
| **Lectures** | **X** | **X** | **X** |  |  |  |  |  |  | **X** |
| **Seminars** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| **Essay** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** |
| **Seminar Participation** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Project (collaborative)** | **X** | **X** | **X** |  | **X** | **X** | **X** |  | **X** | **X** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The primary materials studied on this module are drawn from a variety of geographical locations, including the UK, North and South America, and continental Europe. Although all of the material studied will be in English, the global contexts from which they are drawn will encourage students to make intercultural and international connections.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| Sep 2020 | Minor | September 2020 | 7, 13, 14 | No |
| 21/12/2021 | Minor | 2022/23 | 5,8,10 | No |