1. KentVision Code and title of the module

ENGL3370 Adventures in Criticism

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts and Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 4

## The number of credits and the ECTS value which the module represents

30 (ECTS 15)

## Which term(s) the module is to be taught in (or other teaching pattern)

Term 2

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses: BA English Literature; BA English Literature and Creative Writing

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Identify the nature, purpose and history of literary criticism;
  2. Understand and be able to accurately use critical terminology appropriate to the topics covered by the module;
  3. Evaluate a range of critical approaches to literary texts;
  4. Interpret literary texts using literary criticism as a guide;

## 8.5 Reflect on their own critical practice in relation to examples of literary criticism.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Identify and apply strategies of reading relevant to the material they encounter;
  2. Apply close reading techniques to critical texts, and critical concepts to literary texts;
  3. Develop their writing skills using literary criticism as model;
  4. Reflect on the logic and rhetoric of argumentation;
  5. Manage their time and workload effectively.

## A synopsis of the curriculum

Adventures in Criticism introduces students to literary criticism, leading them through some of the best and most influential examples from its history, and guiding them on their journey to becoming literary critics themselves. On the module they will read and discuss a wide range of literary-critical texts addressing different genres, periods and theoretical frames. Through these readings, they will make connections between critical approaches and think about how they might inform their reading practices on this and other modules. The module will help students understand the significance and usefulness of criticism and will develop a sophisticated understanding of the dynamic relationship between literature and criticism. The module also includes a series of writing workshops aimed at supporting and developing key writing skills in relation to literary criticism.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Contact hours: 48

Private Study Hours: 252

Total Study Hours: 300

## Assessment methods

* 1. Main assessment methods

Assignment 1 (30%): Written assignment (1,500 words)

Assignment 2 (50%): Final project (2,500 words)

Assignment 3 (20%): Seminar preparation and participation (including presentation)

* 1. Reassessment methods

100% coursework, 3,000 words

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Lecture** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Seminar** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Writing workshop** |  |  |  |  | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Assignment 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Assignment 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Assignment 3 | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The literary criticism studied on this module originate from a range of different locations and as such will introduce students to a variety of international historical and theoretical contexts. They will be invited to consider those contexts specifically and comparatively, and to engage with linguistic differences where appropriate.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 03/06/2019 | Minor | September 2019 | 13 |  |
| 10/01/2020 | Major | September 2020 | 7, 10, 12 |  |
| Sep 2020 | Minor | September 2020 | 7, 13, 14 | No |
| 19/12/2022 | Major | September 2023/24 | 1,8-10,12 | No |
|  |  |  |  |  |