1. **Title of the module**

EENG7600 (EL760) Integrated Masters Project

1. **School or partner institution which will be responsible for management of the module**

Engineering and Digital Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring and summer

1. **Prerequisite and co-requisite modules**

Pre-requisite: DIGM8310 (EL831) Digital Visual Art Setup

1. **The programmes of study to which the module contributes**

MArt Digital Arts

MArt Digital Arts with a Year in Industry

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

1. Demonstrate unequivocal professional ability in developing a showcase show reel piece.

2. Achieve and express an intelligent and informed overview that complements and enriches the practice of professional Computer-Generated Imagery (CGI).

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

1. Be proficient in the use of ICT

2. Be able to work in a creative way

3. Be able to organise and manage time and resources

4. Be able to communicate effectively

1. **A synopsis of the curriculum**

Each student uses all the experience gained on the course to produce a digital short in high definition which showcases his or her professional skills in CGI and forms a suitable entree to a professional career.

The subject, script, models and soundtrack of the piece are agreed with the academic staff.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**
* Inspired 3D Short Film Production by Jeremy Cantor, Pepe Valencia Publisher: Muska & Lipman/Premier-Trade; 1 edition (June 10, 2004) ISBN: 1592001173
* Story: Substance, Structure, Style and The Principles of Screenwriting by Robert McKee Publisher: Methuen; 1st edition (July 1999) ISBN: 0413715604
* A Technique for Producing Ideas (Advertising Age Classics Library) by James Young Publisher: McGraw-Hill; 1 edition (January 21, 2003) ISBN: 0071410945
1. **Learning and teaching methods**

Total contact hours: 10

Private study hours: 140

Total study hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Digital Short (60%)
* Individual Report (40%)

13.2 Reassessment methods

Reassessment instrument: like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision meetings | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Digital Short  | **x** |  | **x** | **x** | **x** |  |
| Individual report  |  | **x** |  |  |  | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The material to be covered is directly applicable to internationally recognized standards in the entertainment industry. The skills would be taught and demonstrated in this way in every country in the developed world.

**DIVISIONAL SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018