1. KentVision Code and title of the module

DRAM9100 – Introduction to Creative Producing

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of Arts, Drama Department

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses: MA Creative Producing

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1. Demonstrate advanced knowledge and understanding of professional procedures, processes and practices in the field of creative producing

8.2. Demonstrate advanced analytical capabilities in assessing professional practice.

8.3. Demonstrate advanced skills in Group development, working practices and group dynamics through individual analysis and reporting;

8.4. Document, analyse and appraise their own, and others, work, with appropriate references to contextual and theoretical concepts.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Develop, plan and present practical responses to real world situations using specific knowledge gained thus developing problem solving skills;

9.2 Manage group activity and collective creative and practical projects developing time management, people management, and self-management skills;

9.3 Communicate and negotiate with a variety of professionals, companies and agencies developing interpersonal skills;

9.4 Reflect on their own learning, identifying strategies for development exploring strengths and weaknesses and developing autonomy in learning;

9.5 Develop numeracy skills to enable the production of financial strategies and realistic budgets.

## A synopsis of the curriculum

The students will learn the skills needed to operate within the professional producing world of Theatre and Live Performance. They will work on real world projects and case studies, they will analyse and deconstruct contemporary productions, both individually and as a group. They will visit and analyse venues and understand the use of place and space in relation to production. The module runs at the beginning of the programme, through the Autumn term and will give the base from which they will develop their individual and group creative skills. The module will require them to show sound judgement, personal and group responsibility and initiative, sometimes in unpredictable professional circumstances.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 252

Contact Hours: 48

Total: 300

## Assessment methods

* 1. Main assessment methods

## Presentation (20 minutes) – 40%

Portfolio (4,000 words) – 60%

13.2 Reassessment methods

Like for Like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module Learning Outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Producing and touring the arts is a global industry, with the UK being a leading proponent through its Theatre, Museums and Galleries. This is a part of a programme that attracts students from across the globe, including USA, EU, Hong Kong and China among others. This module introduces the students to the creative arts landscape in the UK and internationally.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 31/7/2017 | Major | September 2017 | 1, 4, 6-14 | yes |
| 9/12/2021 | Major | September 2022 | 1, 8-11, 13-14 | no |
|  |  |  |  |  |

Revised FSO Jan 2018