1. KentVision Code and title of the module

DRAM8000 Physical and Vocal Training for Actors

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts and Humanities, School of Arts, Department of Drama

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Term 1

## Prerequisite and co-requisite modules and/or any module restrictions

N/A

## The course(s) of study to which the module contributes

Compulsory to the following courses: MA Physical Acting

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Demonstrate essential practical skills in, the capacity to develop processes of, and reflective engagement with, physical and laboratory theatre training within a pre-professional context;

8.2 Demonstrate comprehensive knowledge of the various contexts (historical, ethical, and terminological) that influence and inform physical and laboratory theatre training;

* 1. Demonstrate a sophisticated understanding of the essential links between laboratory training and its application in acting and performance composition; with particular emphasis on the practice-based conceptualisation of movement, space, rhythm, texture, range, and relationship with observers;
  2. Demonstrate the ability to document the creative learning processes and artistic work in effective formats;
  3. Demonstrate comprehensive knowledge of current discourses of and around theatre training and the contextualisation of their own work within these contexts.

1. The intended generic learning outcomes.  
   On successfully completing the module students will be able to:
   1. Undertake research and creative investigations as well as develop artistic ideas in original and critically reflective ways;
   2. Work autonomously and collaboratively with others in team structures, understanding and negotiating group dynamics and handling and solving interpersonal issues;
   3. Demonstrate sophisticated communication skills, both oral and written, negotiating, communicating, discussing and documenting ideas, visions, critique, and argument in a coherent, productive, and effective way;
   4. Exercise initiative, take personal responsibility and discipline to define, set up, support, manage and realise a project over a sustained period of time within specified resource allocations of time, space and/or budget;
   5. Identify Health & Safety issues and undertake risk assessment.
2. A synopsis of the curriculum

This module directs students to investigate and develop physical and vocal actor training techniques. It is designed to complement the other modules on the Physical Acting Specialism by providing synergies between training and performance applications, with the objective of linking process with product.

Students will work practically in tutor-led workshops and independently. In addition to their theatre-based work, students will be expected to practise and document other forms of training practices (e.g. dance classes, martial arts, sports), and incorporate this work in their end of term assessments.

The module includes three Contextual Seminars with a focus on the theory, ethics, and history of actor training.

1. Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. Contact Hours

Private Study: 258

Contact Hours: 42

Total: 300

1. Assessment methods

13.1 Main assessment methods

Solo Technical Presentation (10 minutes) – 60%

Learning Portfolio (min 3000 words) — 40%

13.2 Reassessment methods

Like-for-like

1. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |
| **Workshops** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| **Seminars** | **x** | **x** |  |  | **x** | **x** |  | **x** | **x** | **x** |
|  |  |  |  |  |  |  |  |  |  |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Solo Technical Presentation** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Learning Portfolio** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

1. Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. Campus(es) or centre(s) where module will be delivered

Canterbury

1. Internationalisation

The content of the module engages with a range of physical performance practices, drawn from the UK performance field as well as Europe and Asian/American contexts. Students are encouraged to explore these in their own practice. Students on the module will also benefit from the international network of practitioners brought to Kent through the European Theatre Research Network and the Chekhov Collective UK research centre.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 21/11/2019 | Minor | September 2021 | 12 |  |
| 9/12/2021 | New (code changed from DRAM8910) | September 2022 | 4,5,8,10,12,13,14, 17 |  |