1. **Title of the module**

DRAM6780 (DR678) Creative Project

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Drama and Theatre and associated programmes

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate development and deepening of an appropriate range of practical and creative skills

8.2 Carry out research in order to properly contextualise creative projects

8.3 Document and reflect on practical and creative work

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate that they can work with others, collaboratively, and understand group dynamics and handling interpersonal issues

9.2 Develop and pursue creative projects within specified resource constraints of time, space and/or budget, thus developing problem solving skills

9.3 Manage workloads to meet deadlines, and sustain focus for extended periods working on independent creative projects, developing autonomy and self management

9.4 Demonstrate information retrieval skills, involving the ability to use information resources and technology, gathering and critically evaluating material

9.5 Demonstrate applied critical and creative skills

9.6 Communicate effectively, to a professional standard, coherent arguments and propositions in a variety of media, verbally and in writing, using appropriate communication and presentation technologies

9.7 Reflect on their own learning and development, identifying strategies for development, exploring strengths and weaknesses and developing autonomy in learning and continuous professional development

9.8 Work autonomously on a self-directed creative project, thus developing organisational skills.

1. **A synopsis of the curriculum**

The module will offer students the chance to work on an independent creative project of their own devising, which will be a culmination of practical elements of their degree programme. Performance, workshop, design, stagecraft, producing or other creative skills encountered in earlier modules will be developed, extended and explored in autonomous work, which will be supported by regular group supervision sessions. Projects will also involve research which will contextualise the practical elements.

Supervision will take place in timetabled teaching slots, in which students involved in several projects will be supervised together. Practical outcomes might take the form of performances, workshops or public interventions.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Given the independent, student-defined nature of the projects for this module, it is impossible to give an indicative reading list. A bespoke reading list will be developed for each student through the process of project development and supervision.

1. **Learning and teaching methods**

Total contact hours: 44

Private study hours: 272

Total study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Practical Work (70%)

Documentation (3500 words) (30%)

13.2 Reassessment methods

Like for Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| **Induction event (autumn)** | **x** | **x** | **x** |  | **x** |  |  |  |  |  |  |
| ***Workshop*** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| ***Lectures*** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Private and group study* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| *Practical*  | **x** | **x** |  | **x** | **x** | **x** |  | **x** | **x** |  | **x** |
| *Documentation* | **x** | **x** | **x** |  |  |  | **x** | **x** | **x** | **x** |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module requires students to draw upon the learning and experience gained across their degree, and will therefore require them to utilise learning about the international mix of theatre forms, approaches and practitioners they will have encountered within their degree. Proposals for projects drawing on international performance traditions within the remit for practical projects will be welcomed.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 27/07/17 | Major | January 2018 | 8, 9, 11-13 | No |
|  |  |  |  |  |

Revised FSO Jan 2018