1. KentVision Code and title of the module

DRAM5000 Writing for Performance

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts and Humanities, School of Arts

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 5

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA Drama and Theatre, and associated programmes.

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Comprehend practical skills for writing for performance;
  2. Understand and use dramaturgical structures in the completion, editing and revision of exercises in writing for performance;
  3. Demonstrate a working familiarity with and understanding of the language and practices of writing for performance;
  4. Develop an ability to analyse and critique the practice of writing for performance as evident in the work of the student, their peers and published writers.
  5. Give an understanding of the written word as enacted in performance and of the importance of constructive criticism

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate critical sensibility to test the viability of creative ideas;
  2. Undertake teamwork, leadership, presentational and communication skills through group practical work on his/her own pieces and those of others;

9.3 Demonstrate analytical skills and the ability to communicate ideas and arguments both verbally and in writing.

9.4 Reflect on their own learning and development, identifying strategies for development, exploring strengths and weaknesses, and developing autonomy in learning and continuous professional development.

## A synopsis of the curriculum

Through weekly lectures, seminars and practical workshop sessions, the course will require the students to analyse a range of performance texts, to understand fundamentals of writing, then write material and experience the results and effects of their writing as performed by others.  In the context of on-going discussions about the practice and characteristics of writing for performance, students will develop an understanding of the importance of revision and development of evolving work as mediated by the constructive criticism of group and convenor response.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Total contact hours: 55

Private study hours: 245

Total study hours: 300

## Assessment methods

* 1. Main assessment methods

Presentation: Rehearsed reading of a short play or scene (15-20mins) (50%)

Portfolio (3,000 words) (50%)

13.2 Reassessment methods

Like for like.

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** |  |  | **x** |  | **x** | **x** |
| Lecture-Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshop | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Rehearsed reading | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |

## Inclusive module design

The Divisionof Arts and Humanities recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The set texts on the module encompass non-British writers, and the module also considers how dramaturgical structures are impacted by national/political/social cultures and might vary across transcultural contexts and locations**.**

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 13/07/17 | Minor | January 2018 | 11-13 | No |
| 16/02/2023 | New (new level) | 2023/24 | N/A | No |