1. **Title of the module**

DIGM8690 (EL869) - Film and Video Production

1. **School or partner institution which will be responsible for management of the module**

Engineering and Digital Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MSc Digital Visual Effects

MA Architectural Visualisation

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
2. Have an understanding of the key elements of film narrative and style, and the key processes involved in film and video production.
3. Be able to relate their work in other modules within the broader context of contemporary film-making practices across pre-production, production, and post-production.
4. Be technically competent in the use of appropriate video production technologies and techniques.

These outcomes are related to the programme learning outcomes in the appropriate curriculum maps as follows:

Digital Visual Effects: A3-A5, C1

Architectural Visualisation: A3-A5, C1

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
2. Work collaboratively as part of a team in response to a client-initiated brief.
3. Utilise time management skills to meet tight deadlines.
4. Communicate information effectively through audio-visual means.
5. Have an understanding of the audio-visual techniques and rhetoric of contemporary media.
6. Have the ability to reflect upon their work in a critical and analytical manner.

These outcomes are related to the programme learning outcomes in the appropriate curriculum maps as follows:

Digital Visual Effects: D2, D5-D7

Architectural Visualisation: D2, D5-D7

1. **A synopsis of the curriculum**

Workshops around tasks pertinent to producing high quality film pieces.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

* Working with HDV: Shoot, Edit, and Deliver Your High Definition Video, Gloman, Chuck B., Pescatore, Mark James, 2006, Focal Press, ISBN-13: 978-0240808888
* An Introduction to Digital Video, Watkinson, John, 2001, Focal Press, ISBN-13: 978-0240516370
* The Technique of Film and Video Editing: History, Theory, and Practice, Dancyger, Ken, 2010, Focal Press, ISBN-13: 978-0240813974

1. **Learning and teaching methods**

Total contact hours: 33

Private study hours: 117

Total study hours: 150

1. **Assessment methods**
   1. Main assessment methods

Portfolio (100%)

13.2 Reassessment methods

Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *e.g. workshop* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *e.g. laboratory* |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |
| *e.g. MCQ test* |  |  |  |  |  |  |  |  |
| *e.g. Presentation* |  |  |  |  |  |  |  |  |
| *Portfolio* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *e.g. Examination* |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

International practice taught.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018