1. KentVision Code and title of the module

DIGM5760 Second Year Project

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Computing, Engineering, and Mathematical Sciences (CEMS)

School of Engineering

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 5

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Spring and Summer

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

BSc Digital Design

BSc Digital Design with a Year in Industry

BSc Digital Design with a Year Abroad

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Demonstrate knowledge and a critical understanding of user-centred design

8.2 Use a range of established techniques to research, propose, plan, and evaluate a substantial production project

8.3 Undertake a project set against the time and resource constraints

8.4 Effectively communicate ideas to a wider audience

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Use Information and Communication Technologies

9.2 Present and communicate their creative and technical work in a timely manner

9.3 Work in flexible, creative and independent ways and to think critically

## A synopsis of the curriculum

The module is concerned with undertaking a substantial digital media project against time and resource constraints. Topics include: intellectual property rights, research methods, project planning and management, working in teams. This module prepares students for the demands of the final year project.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Total contact hours: 23  
Private study hours: 277

Total hours: 300

## Assessment methods

* 1. Main assessment methods

Research Presentation – 15-minute team presentation (15%)

Development Poster – A2 Poster (25%)

Project (60%) – 30% for the application (APP), 30% for individual report; 2,000 words.

13.2 Reassessment methods

100% project

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **X** |
| Lectures | **X** |  |  |  |  |  |  |
| *Seminars* | **X** | **X** |  |  |  |  |  |
| *Supervisions* |  | **X** | **X** | **X** |  |  |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| *Research Presentation* | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| *Development Poster* | **X** |  | **X** | **X** | **X** | **X** | **X** |
| *Project Application* | **X** | **X** | **X** | **X** | **X** | **X** |  |
| *Project Report* | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Students use industry software, which is of internationally recognised standard.

During the research stages, students are encouraged to research existing works from a diverse range of individuals and companies in the creative industries, spanning both UK, EU and international communities.

Communication of ideas and concepts using visual images is a form of communication with an international reach.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 15/10/2020 | Major | September 2022 | 6,7,9,14 | No |
| July 2023 | Minor | September 2023 | 8, 10, 13, 14 | No |