1. KentVision Code and title of the module

DESG4019 Photography & Imaging

## Division and School/Department or partner institution which will be responsible for management of the module

Arts & Humanities (KSAP)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn Term

1. **Prerequisite and co-requisite modules**

None

1. **The courses of study to which the module contributes**

Compulsory to the following course: BA (Hons) Graphic Design

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Use a range of digital techniques and skills to create original images.

8.2 Experiment with image production (editing & manipulation) and document the process.

8.3 Identify where their practice sits within the broader context of contemporary and commercial visual communication media platforms.

8.4 Demonstrate technical knowledge of cameras and understand the principles of photography.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Use information and communication technologies.

9.2 Prioritise tasks and work efficiently on a project over a period of time.

9.3 Demonstrate flexibility of thought and an openness to new thinking.

1. **A synopsis of the curriculum**

During this module students will produce digital imagery, predominately still images by responding to the world around them. Students will experiment and learn skills in the relevant industry software to enhance and manipulate imagery ready for production. Students will explore presentation techniques of photography and imaging and consider alternative ways to present and disseminate imagery and photography in the digital age.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 117

Contact Hours: 33

Total: 150

1. Assessment methods

13.1 Main assessment methods

 100% Portfolio

13.2 Reassessment methods

 Reassessment instrument: Like-for-like

1. Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorials |  |  | **x** |  |  | **x** | **x** |
| Critique |  | **x** | **x** |  |  |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

15. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

16. **Campus(es) or centre(s) where module will be delivered**

 Canterbury

17. **Internationalisation**

The work of international photographers will be included in case studies to encourage students to look beyond and produce work outside of the western canon. Although the digital work environment is a global phenomenon in terms of image production, circulation and communication, local and cultural specific production remains resonant and influential. Within this context, students will be encouraged to explore their backgrounds and cultural influences.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 21/12/2021 | Minor | 2022/23 | 13-14,16 | No |
|  |  |  |  |  |