1. **Title of the module**

CPLT6620 (CP662) Writing Literature: Creative and Analytical Approaches

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Comparative Literature (Single and Joint Honours); BA World Literature (Single Honours)

Also available as a ‘wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Establish connections between the critical analysis of literary texts and creative writing practice;

8.2 Identify and critically evaluate innovative techniques and aesthetic devices found in a range of literary texts;

8.3 Experiment with how such an understanding can be applied in creative writing practice;

8.4 Develop an awareness of the challenges that face creative writers both from the point of view of the literary scholar and the practising creative writer;

8.5 Gain a deep critical understanding of a range of literary features and techniques and their functions;

8.6 Plan and execute short pieces of creative writing that put into practice their theoretical understanding of literary devices and techniques.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate a honed ability to undertake textual analysis;

9.2 Demonstrate an improved ability to read closely and critically;

9.3 Demonstrate refined written communication skills, including the structuring of an original argument;

9.4 Develop their writing skills at an advanced level.

1. **A synopsis of the curriculum**

This module encourages students to establish connections between the critical analysis of literary texts and creative writing practice. Adopting a ‘learning by doing’-driven analytical approach, students will engage both theoretically and practically with a selection of literary features and techniques. By reading closely a wide-ranging selection of short literary sample texts that encompass older and contemporary texts originally written in English as well as translations of texts written in languages other than English, we will analyse topics including character, point of view, setting, voice, style, structure, openings, and endings. We will also pay close attention to questions of translation and cultural specificity, and to the challenges of working with translations in a creative writing context.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

The seminar leader will provide short extracts for each seminar drawn from a selection of English, American, German, French and Russian literary texts.

Students will be asked to obtain any edition of the following:

Lodge, D. (2011). *The Art of Fiction*. London: Vintage

Prose, F. (2012). *Reading like a Writer*. London: Union Books

Wood, J. (2009). *How Fiction Works*. London: Vintage

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods

This module will be assessed by 100% coursework.

* Essay (2,000 words) – 60%
* Creative Writing Portfolio (2,000 words) – 40%

Reassessment methods

* 1. This module will be reassessed by 100% coursework.
* Reassessment Essay (which includes both creative and critical elements) (3,000 words) – 100%
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| *Private Study* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Lecture/Seminar* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| *Essay*  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Creative-Writing Portfolio*  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Comparative literature modules are intrinsically relevant to internationalisation with their subject content. The primary texts for this module originate in a variety of countries. Cultural difference is a consideration throughout.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 17/01/2018 | N/A | January 2019 | N/A | N/A |
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