1. **Title of the module**

CPLT5130 (CP513) – Comparative Literature Dissertation

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Compulsory for BA Comparative Literature (Single Honours)

Optional for BA Comparative Literature (Joint Honours) – It is recommended that only students with an average of 65 per cent or higher take this module. The module convenor will hold an interview with JH students wishing to take the module are not disadvantaged by doing so.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate systematic understanding of key aspects of their field of study;

8.2 Deploy accurately established techniques of analysis and enquiry within the discipline of Comparative Literature;

8.3 Demonstrate conceptual understanding that enables them to devise and sustain arguments and to describe and comment upon particular aspects of current research within the discipline of Comparative Literature;

8.4 Manage their own learning, and to make use of scholarly reviews and primary sources appropriate to the discipline of Comparative Literature.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate that they can identify and choose an appropriate topic for personal study;

9.2 Evaluate and engage critically with arguments, assumptions, and abstract concepts;

9.3 Demonstrate that they can study without the discipline of regular classes;

9.4 Show that they can work, study and undertake research independently;

9.5 Successfully organise the work involved in an extensive research project;

9.6 Marshal complex knowledge and present it clearly and logically in the substantive form of a dissertation.

1. **A synopsis of the curriculum**

The module is predicated on independent research activity. It will build on the skills and experiences acquired through Stages 1 and 2. Students will write a dissertation on a topic of their own choice. The topic must be on a literary or related subject and must have a comparative element. The dissertation gives students the opportunity to satisfy their intellectual curiosity by individually and independently researching a large-scale project of their own choice. Throughout autumn and spring terms students will be given guidance by a chosen supervisor, but the rhythm of research, the writing and frequency of meetings between supervisor and student is left to the individual student to determine. The SWIPE undergraduate conference will give students a chance to present their own work, discuss their and their fellow students' work and to test some of their ideas in a larger context.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

This will be different for each student since the topics are of each student’s individual choosing.

1. **Learning and teaching methods**

Total Contact Hours: 30

Total Private Study Hours: 270

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Presentation (15 minutes) – 10%
* Dissertation (8,000 words) – 90%

13.2 Reassessment methods

* 100% Project (8,000 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |  |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Forum | **x** | **x** | **x** | **x** |  | **x** |  |  |  |  |
| SWIPE |  |  | **x** |  |  | **x** |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The comparative literature dissertation is inherently transcultural and incorporates international literatures. It promotes intercultural competence and an understanding of cultural relativity, interaction, and tolerance.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 24/11/15 | Major | September 2015 | 7, 8, 9, 10, 12, 13 | No |
| 25/01/2021 | Minor | September 2021 | 10, 12-13 | No |

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| Revised FSO Jan 2018 |