1. **Title of the module**

CPLT3180 (CP318) – Introduction to Contemporary European and Hispanic Cinemas

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Comparative Literature

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate an understanding of the political and social contexts in which these films were made;

8.2 Demonstrate an understanding of the importance and complexities of cultural representations for individuals and national societies;

8.3 Demonstrate their ability to analyse examples of European and Latin American cinema;

8.4 Demonstrate an understanding of narrative processes and modes of representation at work in film;

8.5 Demonstrate an appreciation of cultural diversity;

8.6 Demonstrate their skills in the field of comparative study;

8.7 Demonstrate their ability to communicate effectively;

8.8 Demonstrate their ability to plan and write an essay and to organise it in terms of a coherent argument.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Undertake independent research around the prescribed set texts;

9.2 Construct a coherent argument supported by textual evidence and present written work appropriately;

9.3 Participate in discussion, make their own contribution to the discussion and listen to and respect the contribution of others;

9.4 Critically evaluate information;

9.5 Synthesise and summarise information from a number of textual and visual sources;

9.6 Articulate understanding of visual media in a written medium;

9.7 Demonstrate problem-solving abilities by undertaking private research and formulating cogent arguments;

9.8 Demonstrate communication and team building abilities through presentations (given either individually or in groups);

9.9 Demonstrate confidence in the use of information technology through the use of Web-based resources and the submission of high-quality word-processed essays.

1. **A synopsis of the curriculum**

This module will introduce students to a wide range of films produced in different European and Latin American countries between the late 1980s and the present day. The module will focus on prevailing trends and dominant themes in contemporary European and Hispanic cinemas. The aim is to make students aware of the place which cinema has played and continues to play in the cultural life of Europe and Latin America, its importance in establishing national and supra-national identity, and the ways in which international relations are expressed through film production.

The module will begin with an overview of European and Latin American cinema, and then will be divided into geographically determined sections (Germany, Denmark, France, Italy, Spain and Mexico) before being brought together again in the final conclusive lecture. The course is also designed to provide students with basic film terminology, as well as with basic tools for cultural analysis.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Corrigan, T. *A Short Guide to Writing About Film* (New York: Harper Collins, latest edition)

Elena, A. and Marina Díaz López (eds.), (2003). *The Cinema of Latin America* (London: Wallflower Press)

Ezra, E. (ed.), (2004). *European Cinema* (Oxford: Oxford University Press)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Essay (2,000 words) – 40%
* Presentation (12 minutes) – 10%
* Examination (2 Hours) – 50%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* | *9.9* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** |  | **x** | **x** | **x** |  |  |  |  |  |  |  |  |  |  |  |
| Seminar |  |  | **x** | **x** |  | **x** | **x** |  | **x** |  | **x** | **x** | **x** |  | **x** | **x** |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** |  |  | **x** |  | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |  | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** |  |  | **x** | **x** |  |
| Examination | **x** | **x** |  |  | **x** |  |  |  |  |  |  | **x** | **x** | **x** |  |  |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

With its focus on a number of European and Latin American cinemas and their relation and opposition to Hollywood, the entire module reflects internationalisation and uses as one of its main critical and methodological approaches the notion of transnational cinema. Both subject-content and case studies are designed to raise the students’ awareness of intercultural context and intercultural diversity in the construction and representation of European and Latin American identities on screen.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Oct 2018 |