1. **Title of the module**

CLAS8970 (CL897) – Classics Dissertation

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer (including the summer vacation)

1. **Prerequisite and co-requisite modules**

Pre-requisite: Satisfactory completion of Stage 1

1. **The programmes of study to which the module contributes**

Compulsory for MA in Ancient History; MA Roman History and Archaeology; MA in Archaeology; MA International Heritage and Law

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate skills in initiating and carrying forward a programme of independent research;

8.2 Display detailed and comprehensive knowledge of a specialist area(s) of research within the field of antiquity (Related their particular study to the broad perspective of the MA Programme);

8.3 Demonstrate the relevance of their research study to wider themes within their field of study;

8.4 Demonstrate wide-ranging familiarity with a range of primary and secondary literature in the field of the study.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate comprehensive skills in independent research and presentation of material;

9.2 Demonstrate compete awareness of the academic discourse in the areas relevant to their research interest;

9.3 Demonstrate comprehensive skills in critical analysis and argument through engagement with module materials;

9.4 Demonstrate professional research, IT and library skills;

9.5 Demonstrate responsibility and autonomy in learning, debate and the presentation of evidence and interpretation.

1. **A synopsis of the curriculum**

The Dissertation Module comprises supervised research undertaken by the student, in the broad area of the history, literary sources and archaeology of the ancient world. A curriculum will be developed by the student around their own particular research interests.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

To be determined by the individual student in consultation with the supervisor, but broadly based on the year’s work across the whole programme of study.

1. **Learning and teaching methods**

Total Contact Hours: 5

Private Study Hours: 595

Total Study hours: 600

1. **Assessment methods**
   1. Main assessment methods

* Dissertation (15,000 words) – 100%
  1. Reassessment methods
* Reassessment Instrument: 100% Project

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Students will demonstrate an appreciation of cultural differences in the ancient world. The skills acquired are applicable to understanding and working with societies outside of the UK. Students will appreciate cultural differences in thinking, language, art and/or material remains (because they will be writing on different topics).

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |