1. **Title of the module**

CLAS6090 (CL609) – Roman Art and Architecture

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTs)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Classical & Archaeological Studies (Single and Joint Honours); BA Ancient History (Single Honours); BA Classical Studies (Single Honours); BA Ancient, Medieval and Modern History (Joint Honours)

Also available as a ‘wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate familiarity with changes in Roman Art & Architecture from the late Republic to the late Roman period and relevant factors involved in these changes;

8.2 Demonstrate an understanding of how Roman art and architecture were perceived in the Roman world;

8.3 Make critical archaeological and art-historical evaluations of material evidence, i.e. surviving art works and buildings;

8.4 Demonstrate an understanding of the use of interdisciplinary source material, such as historical textual sources and epigraphic remains;

8.5 Demonstrate a knowledge of appropriate dating methods for Roman art works and buildings.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate the enhancement of their ability to use appropriate library and web-based resources;

9.2 Demonstrate an ability to communicate effectively;

9.3 Demonstrate enhancement of their critical skills;

9.4 Demonstrate their ability to work independently.

1. **A synopsis of the curriculum**

The module covers the study of Roman art and architecture, including the close interpretation of works of art and buildings, and an investigation of the role of art and architecture within the wider Roman world. The geographical area covered will include both Rome and Italy, and provincial Roman sites and material. Aspects to be examined include context, dating, technique, styles and subject matter, and ideology including the role played by art in Roman society. Arranged broadly in chronological order, from the Republican to the late Roman period, the course gives an overview of the varied media and techniques used in Roman art and architecture and the changes in art style that occurred throughout the Roman period.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Elsner, J. (1998) *Imperial Rome and Christian Triumph: the art of the Roman Empire*. Oxford: Oxford University Press.

Henig, M. (1983) *A Handbook of Roman Art: a survey of the visual arts in the Roman World*. Oxford: Phaidon

Ramage, N. and Ramage, M. (2009) *Roman Art*, Upper Saddle River, N.J.: Pearson Prentice Hall

Stewart, P. (2004) *Roman Art*. Oxford: Oxford University Press.

Walker, S. (1991) *Roman Art*. London: British Museum Press

Wilson Jones, M. (2000) *Principles of Roman Architecture*. New Haven/London: Yale University Press.

1. **Learning and teaching methods**

Total Contact Hours: 40

Private Study Hours: 260

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Essay 1 (3,000 words) – 40%
* Essay 2 (3,000 words) – 40%
* Online Image Quiz (1 hour) – 20%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** |  | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay 1 |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Online Image Quiz | **x** |  | **x** |  | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Students will be required to study the extant art and architecture from across what was once the Roman world, including from the UK, Italy, North Africa and the Near East. They will need to engage with a range of international scholarship, including examples from North America and Italy. They will gain an appreciation of how a variety of cultural milieus produce different forms of art and architecture, and how the interaction between different peoples from across the Roman Empire contributed to this. In particular, this will lead them to understand how forms of art and architecture produced in certain regions are not necessarily ‘superior’ to those from others, but rather serve as a reflection of the cultures in which they are manufactured and the values that they hold.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 13/12/2016 | Major | September 2016 | 8-9, 13-14 | No |
| 10/01/2020 | Minor | September 2020 | 12, 13 | No |

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| Revised FSO Feb 2020 |