1. KentVision Code and title of the module

CLAS6670 Love and Sex in Roman Society (level 5)

CLAS5730 Love and Sex in Roman Society (level 6)

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts & Humanities, School of Classical and Archaeological Studies, English and History

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 5 and 6

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA Ancient History (Single Honours); BA Classical Studies (Single Honours); BA Classical & Archaeological Studies (Single and Joint Honours); BA Ancient, Medieval and Modern History (Joint Honours).

Also available as an elective module

## The intended subject specific learning outcomes.

**On successfully completing the module Level 5 students will be able to:**

* 1. Articulate the key principles of selected authors, artists and topics pertaining to Latin literature and Roman history and culture and how these principles developed in antiquity;
  2. Demonstrate methods of textual, visual and material analysis, and the conceptual frameworks that relate to the culture and literature of Roman antiquity;
  3. Demonstrate a critical understanding of the complex processes relating to current methods of interpretation within classical studies and in related fields;
  4. Demonstrate familiarity of the relevant different kinds of evidence (literary, epigraphic, visual, archaeological) and have an understanding of the uses of the different categories of evidence in the investigation of historical problems.
  5. Construct effective historical arguments, orally and in writing, which demonstrate analytical ability, independence of thought and knowledge of the ancient sources

**On successfully completing the module Level 6 students will be able to:**

* 1. Articulate coherently a critical understanding of selected authors and topics in Latin literature and Roman history and culture;
  2. Demonstrate developed skills in exegesis, critical analysis, and assessment of a selection of texts and artefacts from ancient Rome;
  3. Demonstrate systematic understanding of the sexual stereotypes in ancient societies
  4. Have systematic and detailed knowledge of the key evidence for this period (literary, epigraphic, visual, archaeological), demonstrate an ability to deploy accurately established techniques of analysis of the relevant different kinds of evidence, and be able to use evidence and discipline-specific ideas and techniques to devise and sustain historical arguments and/or to solve historical problems;

## The intended generic learning outcomes.

**On successfully completing the module Level-5 students will be able to:**

* 1. Use a variety of established techniques to undertake critical analysis of information, and to create solutions to problems arising from that analysis;
  2. Effectively communicate information, arguments, and analysis, in a variety of forms, and deploy key techniques of the discipline effectively;
  3. Identify and make use of opportunities for developing existing skills, and acquiring new competences that will enable them to assume positions of significant responsibility.

**On successfully completing the module Level-6 students will be able to:**

* 1. Apply the methods and techniques that they have learned to consolidate, extend, and apply their knowledge and understanding, and to initiate and carry out projects;
  2. Critically evaluate arguments and assumptions to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem, thereby demonstrating an appreciation of the limits of knowledge;
  3. Exercise initiative and personal responsibility; undertake decision-making in complex contexts; and the learning ability needed to undertake appropriate further training at an appropriately advanced level.

## A synopsis of the curriculum

This module reviews texts relating to sexual behaviour attitudes and relationships throughout Latin Literature, raising questions about both the perception of sexuality in antiquity and how perception was translated into social and political relationships. Because of the nature of its coverage, it can be counted as either a literature or a social history course, and is intended as a wide-ranging complement to both. The module relies on primary texts from a variety of literary genres, from Epic and poetry to private letters, legal texts and inscriptions.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 270

Contact Hours: 30

Total: 300

## Assessment methods

* 1. Main assessment methods
* Essay 1 (2,000 words) – 40%
* Essay 2 (3,000 words) – 60%

The essay questions are differentiated at Level 5 and Level 6 with different questions appropriate to the level.

14.2 Reassessment methods

* 100% Coursework (3,000 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1/6 | 8.2/7 | 8.3/8 | 8.4 | 8.5/9 | 9.1/4 | 9.2/5 | 9.3/6 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| **Lecture** | **x** | **x** | **x** | **x** |  |  |  |  |
| **Seminar** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
|  |  |  |  |  |  |  |  |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1/6 | 8.2/7 | 8.3/8 | 8.4 | 8.5/9 | 9.1/4 | 9.2/5 | 9.3/6 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Essay 1** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Essay 2** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The study of ancient Greece and Rome is inherently engaged in internationalisation since it invites students to think beyond the boundary of their UK experience. The content of this particular module invites further reflection in this regard, since: a) it explores cultural responses to Classical mythology and heightens the awareness of cultural difference, and b) the myths studied reflect deeply on cultural encounters and diversity. While we will read all the texts in English translation, all are taken from Greco-Roman culture. The entire module engages with, and analyses this culture.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 17/01/18 | Major | September 2018 | 7-9 | No |
| 10/01/20 | Minor | September 2020 | 12 | No |
| 14/01/21 | Minor – removal of level 6 version | September 2021 | 1, 3, 8-9, 13-14 | No |
| 09/11/2023 | Major | 2024/25 | 3,8-9,12 |  |