1. **Title of the module**

CLAS3620 (CL362) Modern Uses of Classical Mythology

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for the BA Classical & Archaeological Studies (Single and Joint Honours); BA Classical Studies (Single Honours); BA Ancient History (Single Honours); and BA Ancient, Medieval and Modern History (Joint Honours).

Also available as a ‘wild’ module choice.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a knowledge of responses to Classical mythology;

8.2 Evaluate the function of myth in its original and subsequent contexts;

8.3 Employ academic skills fundamental to their future learning, including the evaluation of the functions of myth and the evaluation of modern scholarship;

8.4 Demonstrate an understanding of the nature of appropriations of myth and the challenges involved in the analysis of such appropriations;

8.5 Show an ability to think critically and communicate about mythology and its reception.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Apply the skills needed for academic study and enquiry through guided discussion and independent study within a structured and managed environment;

9.2 Select, gather and synthesise relevant information to gain an understanding, be involved in problem-solving, and reach conclusions independently;

9.3 Extract key elements from complex data, select appropriate methodologies and show awareness of the consequences of the unavailability of evidence;

9.4 Marshal arguments lucidly and communicate ideas using the appropriate academic conventions;

9.5 Show an ability to take responsibility for their own learning, and use of IT resources;

9.6 Recognise that debates often arise in academic scholarship and take an individual standpoint.

1. **A synopsis of the curriculum**

This module is intended to explore the nature of responses to Classical mythology since its first appearance and particularly in the modern world. Scholarship on approaches to mythology, as well as reception studies (i.e. modern responses to and understanding of Classical mythology), will inform the analysis of myth in both its ancient and modern setting. A selection of case studies will enable the exploration of a range of cultural responses to Classical mythology and may include appropriations of myths across a range of media. These responses may include the Roman response to Greece to give a point of comparison for modern responses to ancient myth. The function of the myth in its new context will be a thematic focus in the module. The module will reinforce awareness of both the polysemic nature of mythology as well as the relevance of Classics in the modern world.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Csapo, Eric, (2005). *Theories of Mythology*. Malden, Ma., Oxford: Wiley Blackwell.

Davidson-Reid, Jane. (1993). *Oxford Guide to Classical Mythology in the Arts 1300-1990s*. Oxford: Oxford University Press.

Griffin, J., (1986). *The Mirror of Myth: classical themes & variations*. London: Faber & Faber.

Hardwick, L. and C. Stray, eds. (2007). *A Companion to Classical Receptions*. Malden, Ma., Oxford: Wiley Blackwell.

Moog-Grünewald, M. ed. (2010). *The Reception of Myth and Mythology*. Leiden: Brill.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

This module will be assessed by 60% coursework and 40% examination.

* Essay (1,500 words) – 60%
* Examination (2 hours) – 40%
  1. Reassessment methods

This module will be reassessed by 100% coursework.

* Reassessment Essay (2,000 words) – 100%

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| *Private Study* |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Lecture* |  | **x** | **x** | **x** |  | **x** |  |  |  |  | **x** |
| *Seminar* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| *Essay* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Examination* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The study of ancient Greece and Rome is inherently engaged in internationalisation since it invites students to think beyond the boundary of their experience in their home countries. The content of this particular module invites further reflection in this regard, since: a) it explores cultural responses to Classical mythology and heightens the awareness of cultural difference, and b) the myths studied reflect deeply on cultural encounters and diversity.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 17/01/2018 | n/a | September 2018 | n/a | n/a |
|  |  |  |  |  |