1. **Title of the module**

ARTS3050 (ART305) Encountering Kent

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Drama and Theatre Studies

BA Film Studies

BA Art History

BA Media Studies

Available as a wild option.

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1) demonstrate a basic knowledge and understanding of a range of performers, writers, artists and film-makers associated with the county of Kent.

8.2) demonstrate a basic knowledge and understanding of the history of Kent, particularly its cultural history, and of its identity as reflected in contemporary media.

8.3) demonstrate an awareness of the role played by place in shaping human history and culture (for example, the geography, climate and demography of Kent).

8.4) demonstrate an awareness of a range of disciplines, and their interdisciplinary interaction, necessary for the study of the cultural history and contemporary regional identity of Kent.

8.5) demonstrate a basic knowledge and understanding of a range of methodologies and approaches required for analysing the culture and regional identity of Kent.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1) demonstrate the ability to relate specific examples to general arguments in producing effective reports.

9.2) communicate the results of study accurately and creatively, in the form of structured arguments.

9.3) demonstrate that they have developed study skills in order to research and present their work, including appropriate Information Technologies.

9.4) demonstrate that they have developed qualities of personal responsibility in completing assessment tasks to deadline, working in a self-motivated manner, thereby enhancing transferable skills necessary for employment

9.5) demonstrate a responsible and respectful attitude to working with others, whether in seminars, or in volunteering roles.

1. **A synopsis of the curriculum**

This is an interdisciplinary module that aims to introduce first-year students to the study of the arts and humanities through a focus on place. That place is the county of Kent, where they are resident during their studies, and which they will get to know better through taking this module. The name Kent probably means ‘border’, and as the region between the Continent and the capital, it has a rich history of encounters – from Julius Caesar to Pocahontas – that allow for the region’s varied history and rich cultural diversity to be explored. Numerous significant figures in the arts have been associated with Kent, including artists and performers like William Blake, J. W. M. Turner, Vincent Van Gogh, Ellen Terry, and Ian Fleming, to name just a few. The module will be delivered in the form of four two-week units delivered by each of the constituent subjects of the School of Arts, with introductory and concluding weeks setting the disciplinary case studies in a wider context both historically and methodologically.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Abell, H. F. (1898), *History of Kent*, Ashford: Kentish Express

Page, W. (1908-), *The Victoria History of the County of Kent*, London: Constable

Petrie, A. (2017), *The Story of Kent*, Philimore

Tapsell, M. (2009), *Kent Cinemas Revisited*, Deal: Tivoli

1. **Learning and teaching methods**

Contact Hours: 40

Independent Study Hours: 260

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods

The module will be assessed 100% by coursework comprising:

**Case Study** (1500 words) (40%)

**Essay** (2500 words) (60%)

13.2 Reassessment methods

Like-for-Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* |  | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Lectures** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |  |  | **x** |
| **Private Study** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |
| **Seminars** | **x** | **x** |  |  | **x** |  | **x** | **x** |  |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| *Essay* | **x** | **x** | **x** | **x** |  |  | **x** | **x** |  | **x** |  |
| *Case Study* | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** |

1. **Inclusive module design**

The School of Arts recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The international student body is addressed by teaching methods that encourage students to discuss the critical traditions they are familiar with. All students are exposed to an international body of works, both in terms of the readings and the films. The skills developed by students throughout the module will equip them for the job market both in UK and internationally.

*Support and explanation will be provided via a separate curriculum internationalisation toolkit, available from the Dean for Internationalisation. For further guidance contact Anthony Manning or see* [*https://www.kent.ac.uk/global/curriculum.html*](https://www.kent.ac.uk/global/curriculum.html)*.*

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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