1. **Title of the module**

ARCH8480 (AR848) – Theory and History of Urban Design

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA Architecture and Urban Design

MA Architecture and Urban Design (with a Term Abroad)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Demonstrate a systematic understanding, knowledge and critical awareness of current philosophies of urban design, architecture, the history of ideas, and the related disciplines of cultural studies, art and landscape studies, and their original application in contemporary debate.
   2. Critically appraise and form considered judgements about spatial, aesthetic, technical and the social qualities of an urban design proposal within the scope and scale of wider advanced environmental studies.
   3. Comprehensively understand the complexity of influences on the contemporary built environment of individual buildings, the design of cities, transport infrastructure, past and present societies and wider global issues including climate change.
   4. Systematically understand the development of major nineteenth and twentieth century cities, including new and theoretical cities.
   5. Critically appraise and form considered judgements about the nature of the physical development of these cities in the light of their historical, social, political and technological context.
   6. Understand critically the influences on the development of these cities on conceptual and political approaches to urban planning in the mid-twentieth century and beyond, until present Develop skills of understanding how big cities work and develop.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Creatively apply theories, research and analysis to the ideas, development and quality of a project.
   2. Communicate effectively using a range of communication skills
   3. Comprehensively understand the nature of differing types of documentation used in planning and analysis.
3. **A synopsis of the curriculum**

This module explores the idea of the city, and the major concepts related to urban life. It analyses and determines the conditions of their emergence within a broader cultural context. It traces how these concepts have changed through time, with the aim of enhancing our present understanding of cities and their regeneration. It follows the development of city planning and the establishment of planned, ideal cities as a political goal up to the foundation of new towns. In its dealing with historically modern cities, the module centres on case studies of cities representative of urbanism from the eighteenth to the twenty-first centuries, drawing lessons from the methods and types of documentation used in its development. The course also introduces the manner in which architecture has generated a number of spontaneous and critical responses to the demands of the city in the past four decades. The arguments are drawn from sources in architectural and urban theory, philosophy, art history, anthropology, literary sources and social sciences.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Fishman, R. (1982). *Urban Utopias of the Twentieth Century. Cambridge* (MA) and London: MIT.  
Hall, P. (1998). *Cities in Civilisation*, London: Phoenix Orion.   
Kostof, S. (1991). *The City Assembled*, London and New York: Thames & Hudson.  
LeGates, R. & Stout, F. (eds) (2011). *The City Reader*. London and New York: Routledge.  
Sassen, S. (2001) *The Global City: New York*,. London, Tokyo. Princeton: NJ: Princeton  
University Press.  
Soja, E. (2000). *Postmetropolis: Critical Studies of Cities and Regions*. Oxford: Blackwell.

1. **Learning and Teaching methods**

Total contact hours: 30 hours

Private study hours: 270 hours

Total study hours: 300 hours

1. **Assessment methods.**

13.1 Main assessment methods

4000 word essay (100%)

13.2 Reassessment methods

Like for like

1. ***Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** |  | **X** |  |  |  |  | **X** | **X** | **X** |
| Lectures | **X** |  | **X** | **X** |  |  |  |  |  |
| Seminars |  | **X** |  |  | **X** | **X** | **X** |  | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| 4,000 word Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered:**

Canterbury and Paris

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs( Q6&7 cover sheet) |
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Revised FSO Jan 2018