1. **Title of the module**

ARCH8320 (AR832) – Research Methods and Analysis

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture.

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA Architecture and Urban Design

MA Architecture and Urban Design (with a Term Abroad)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to prepare and manage well-supported and critical analyses (written and oral) based on theory and empirical evidence covering a range of issues in relation to culture, theory and urban design**.**
   2. An ability to formulate viable, original and well-supported proposals and advice aimed at dealing with the complexity of urban design situations
   3. Advanced negotiation skills and professional attitude in dealing with stakeholders
   4. Research skills including the formulation of a conceptual framework and use of a range of information sources
   5. Excellent graphic and presentation skills to be applied to the submission of written reports
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to prepare and manage well-supported and critical analyses (written, visual and oral) based on theory and empirical evidence
   2. An ability to reflect critically on own ideas by becoming more open and acquainted with unfamiliar ideas and practices
   3. An ability to work effectively in a multi-disciplinary, multi-cultural environment
   4. An ability to negotiate and work as part of a team
   5. An ability to systematically plan, carry through and manage a project programme in a given time
   6. An ability to be self-critical about own work and constructive in how to address and progress it
3. **A synopsis of the curriculum**

Students are introduced to the intellectual conditions under which the research in architecture and cities (urban design) is undertaken. They are given guidance that equips them with skills to formulate their dissertation and find the way around the increasingly diverse fields of knowledge. The module enhances the ability to formulate questions, communicate arguments and results. Students will be encouraged to exercise critical attitude and formulate new proposals. Students gain experience both by presenting their own research and in providing constructive criticism on the work of their peers. The sessions confer how to present arguments, use visual resources, think through and reflect, conduct interviews and improve presentation skills.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Swetnam, D. (2000). *Writing Your Dissertation: A guide to Planning, Preparing and Presenting First Class Work.* Oxford: How To Books.

1. **Learning and teaching methods**

Total contact hours: 36 hours

Private study hours: 264 hours

Total study hours: 300 hours

1. **Assessment methods**
   1. Main assessment methods

4000 Word Illustrated Essay (100%)

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures and seminars | **X** | **X** | **X** | **X** |  |  |  |  |  |  |  |
| Tutorials | **X** | **X** | **X** | **X** |  | **X** | **X** |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018