1. **Title of the module**

ARCH8210 (AR821) – Film & Architecture

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA Architectural Visualisation

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. A comprehensive understanding of the relationship of the camera to architecture and the built environment
	2. An ability to demonstrate through writing and oral presentation a systematic knowledge of the histories and theories of architecture in and of film
	3. An ability to critically appraise and form considered judgements about the importance of the narrative, symbolism and aesthetic treatment of architecture in film and animation
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. An ability to deal with complex issues about the cultural context of film and architecture, making sound judgements and communicate conclusions to a specialist audience in both written and oral presentation.
	2. An ability to continue to advance knowledge and understanding of the history and theory of film and architecture.
3. **A synopsis of the curriculum**

This module reviews the representation of architecture in film through history, by looking at influential cinematic depictions of the built form. With light being such an important factor in both disciplines, the links between the two industries are explored, analysing films from early German expressionist cinema through to present-day utopian/dystopian films. Students will investigate how the cinematic depiction of architecture can alter the character of the built environment and the way in which it is portrayed. This module aims to explore the relationship of architecture to lens, and screen to audience.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Lamster, M. (2000). *Architecture and Film*. New York: Princeton Architectural Press.
Penz, F & Thomas, M. (1997). *Cinema & Architecture: Melies, Mallet-Stevens, Multimedia*. London: British Film Institute.
Shonfield, K. (2000). *Walls Have Feelings: Architecture, Film & the City*. London: Routledge.

1. **Learning and teaching methods**

Total contact hours: 30 hours

Private study hours: 120 hours

Total study hours: 150 hours

1. **Assessment methods**
	1. Main assessment methods

Seminar presentation (50%)
Essay (3,500 words) (50%)

13.2 Reassessment methods

Like for like with the following clarification:

Video Presentation with associated notes on topic (50%)

Essay (3,500 words) (50%)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** | **X** |  |  |
| Seminars and Presentations | **X** | **X** | **X** | **X** | **X** |
|  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |
| Seminar presentation | **X** | **X** | **X** | **X** | **X** |
| Essay | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By the nature of the architectural visualisation industry, lectures, seminar teaching and tutorials will continue to draw on international source materials, particularly learning from best examples of contemporary practice. This module will continue engage with national and international industrial partners to ensure to cutting-edge nature of the course and to maximise employability.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018