1. **Title of the module**

ARCH5970 (AR597) Dissertation

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities (Kent School of Architecture and Planning)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Compulsory for BA (Hons) Architecture

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. Knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings
   2. Knowledge of the influence of history and theory on the spatial, social, and technological aspects of architecture
   3. An ability to undertake investigation, speculation and exploration of complex design issues and critical awareness and debate
   4. An ability to undertake intellectual enquiry into an aspect of design
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design
   2. An ability to synthesise information from a number of sources in order to gain a coherent understanding of theory and practice.
   3. An ability to argue rationally and to draw independent conclusions based on a rigorous, analytical and critical approach to data, demonstration and argument
3. **A synopsis of the curriculum**

This module offers students the opportunity to deepen their knowledge and understanding of a particular aspect of architecture. The topic to be studied is agreed with the Module Convenor and an appropriate supervisor is nominated from the teaching staff. Moreover the dissertation will provide students with the opportunity to develop more advanced academic research and writing skills. It forms part of the research strand within the architectural curriculum, which complements the design strand of the studio.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Borden, I., Ruedi, K. (2000). *The Dissertation: An architectural student’s handbook*. London: Architectural Press.  
“The Nature of Inquiry”, pp. 1-43. in Cohen, L. and Manion L. (1994). *Research Methods in Education*. London: Routledge

Subject related bibliography to be developed by student with the assistance of relevant supervisors and module related bibliographies.

1. **Learning and teaching methods**

Total contact hours: 11 hours

Private study hours: 289 hours

Total study hours: 300 hours

1. **Assessment methods**
   1. Main assessment methods

Dissertation/Artefact (100%)

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminars / tutorials | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |
| Dissertation / Artefact | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 14/01/21 | Minor | September 2021 | 5 | No |
|  |  |  |  |  |

Revised FSO Jan 2018