1. **KentVision Code and title of the module**

ARCH5580 Architectural Design

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, Kent School of Architecture and Planning

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Compulsory for the BA (Hons) Architecture

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to prepare and present building design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief. [GC1.1]
   2. An ability to develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user. [GC1.3]
   3. A knowledge of the creative application of such work (the fine arts) to studio design projects, in terms of their conceptualisation and representation. [GC3.3]
   4. An understanding of the needs and aspirations of building users. [GC5.1]
   5. An understanding of the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals. [GC7.1]
   6. An understanding of the need to appraise and prepare building briefs of diverse scales and types, to define client and user requirements and their appropriateness to site and context. [GC7.2]
   7. An understanding of the contributions of architects and co-professionals to the formulation of the brief, and the methods of investigation used in its preparation. [GC7.3]
   8. An ability to relate the concepts underlying one’s own design to themes in contemporary theory. [B5]
   9. An understanding of the alternative materials, processes and techniques that apply to architectural design and building construction. [GA1.3]
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. An ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of architecture. [GA1.1]
   2. An ability to apply a range of communication methods and media to present design proposals clearly and effectively. [GA1.2]
3. **A synopsis of the curriculum**

This module focuses on the detailed design of a significant new piece of architecture that responds to the existing urban fabric and aligns with sustainable urban development goals. The module assesses a student’s capabilities, skills, knowledge and understanding of the relationships and intersections between new building work and a broader urban and cultural context. Three key design skills will be demonstrated: the integration of the conflicting demands surrounding a proposal that successfully balances the requirements of client, user and the public with the social and environmental pressures encountered; a sensitive integration of a new building within an existing urban fabric, and the successful integration of technical and environmental design aspects with formal and functional propositions. This architectural design project addresses sustainability, regulatory, historical, theoretical, ergonomic, spatial, formal and aesthetic principles of architectural design.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. **Contact hours**

Total contact time: 65 hours  
Total private study: 235 hours  
Total study hours: 300 hours

1. **Assessment methods**

13.1 Main assessment methods

Design (100%)

13.2 Reassessment methods

Like for like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 8.8 | 8.9 | 9.1 | 9.2 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| Design and technology lectures | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Tutorials / seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Crit presentations | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Private study | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Design | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source material for historical and contemporary precedents, theories and exemplar architectural case studies.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts CLOs |
| 20/01/20 | Minor | September 2020 | 10, 11, 13, 14 | No |
| 19/12/2022 | Major | 2023/24 | 8,10,13-14 | Yes (reallocated) |

Revised FSO Jan 2018