1. **Title of the module**

ARCH5560 (AR556) Twentieth Century Architecture

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Compulsory for BA (Hons) Architecture

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. A knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings
	2. A knowledge of how theories, practices and technologies of the arts influence architectural design
	3. An awareness of cultural theories and their relevance to twentieth century design
	4. A knowledge of the theoretical underpinnings of key twentieth century designers
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. An ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design
	2. An ability to research historical and theoretical topics
3. **A synopsis of the curriculum**

This module focusses upon key buildings, sites, and urban designs beginning chronologically in the 1890s, and concluding at the end of the twentieth century. Students will be introduced to these key projects, their designers, and the relevant cultural and theoretical contexts through lectures and readings, primarily following a chronological order. The geographic scope will be international. There is one required textbook for the course, which will be used to structure the lectures and the final exam. Discussion sessions with students will aim to prepare them for the final exam, which will consist of short essay answers.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Required Primary Text
Curtis, W. J. R. (1996) *Modern Architecture since 1900*. London: Phaidon.

Indicative Reading List
Borden, I. and Ruedi, K. (2006). *The Dissertation: An architectural student’s handbook.* Architectural
Students Handbooks: Oxford and Burlington MA
Colquhoun, A. (2002). *Modern Architecture*. Oxford: Oxford University Press.
Forty, A. (2000) *Words and Buildings*. London: Thames & Hudson
Frampton, K. (2007). *Modern Architecture: a critical history.* London: Thames & Hudson
Mallgrave, H. F. and Goodman, D. (2011). *An Introduction to Architectural Theory: 1968 to the present.* Chichester: Wiley-Blackwell.

1. **Learning and teaching methods**

Total contact time: 15
Total Private Study: 135
Total Study Hours: 150

1. **Assessment methods**

13.1 Main assessment methods

Essay (approx. 3,000 words) (100%)

13.2 Reassessment methods

Like for like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 |
| **Learning/ teaching method** |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminars | **X** | **X** | **X** | **X** | **X** | **X** |
|  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The course lectures and text readings will include examples and discussions of twentieth-century architecture internationally, including recent work on British and other European colonialism.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 11/01/2021 | Major | 2021/22 | 5, 12, 13 | No |
|  |  |  |  |  |

Revised FSO Jan 2018