1. **Title of the module**

ARCH5510 (AR551) – Nineteenth-Century Architecture

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA (Hons) Architecture

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. A developed knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings
	2. A developed knowledge of the influence of history and theory on the spatial, social, and technological aspects of architecture
	3. A knowledge of how theories, practices and technologies of the arts influence architectural design
	4. A knowledge of the creative application of the fine arts and their relevance and impact on architecture
	5. An understanding of the need to critically review precedents relevant to the function, organisation and technological strategy of design proposals
	6. A detailed understanding of some significant historical episodes in architectural history and an ability to draw from these episodes an understanding of abstract architectural principles
	7. An understanding of the role of buildings and interiors outside architectural history, for example in social and economic history
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. An ability to apply a range of communication methods and media to present design proposals clearly and effectively
	2. An ability to evaluate evidence, arguments and assumptions at a reasonably developed level in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design
	3. An ability to write clearly, using academic conventions and appropriate illustrations in a well-designed format
3. **A synopsis of the curriculum**

This course will enable the student to learn through a series of detailed thematic and historical investigations how a number of specific important aspects and events in architectural history have changed the way in which we experience the built environment and, also, to appreciate the responsibility of all architects and designers towards the societies in which they live. Its focus is the nineteenth century. Students will be assessed in the form of an examination which will draw on material researched through guided casework study. Typical forms of historic building technologies will be discussed, together with their relevance to current technologies.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bergdoll, Barry. (2000). *European architecture 1750-1890*. Oxford: Oxford University Press.
Davey, Peter. (1995). *Arts and crafts architecture.* London: Phaidon.
Pevsner, Nikolaus. (1960).  *Pioneers of modern design.* Harmondsworth: Penguin.

1. **Learning and teaching methods**

Contact Hours: 13 hours

Private Study Hours: 137

Total Study Hours: 150

1. **Assessment methods**

13.1 Main assessment methods

Cultural Context Examination (3 hours) (100%)

13.2 Reassessment methods

Reassessment Instrument: 100% coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures on cultural context: history | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |  | **X** |
| Lectures on cultural context: gathering and using historical architectural material | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Cultural Context Examination | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Subject content: Nineteenth-century western architecture, and especially the gothic revival, are subjects of international interest, with wide networking opportunities especially, but not only, in Anglophone countries.

Assessment: assessment: theories or skills which are grounded in universal principles with broad international application will be tested.

Teaching method / activities: the module explores academic and professional practices common to different regions, and encourages students to access, investigate and analyse information from a range of international sources.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018