1. **KentVision Code and title of the module**

ARCH3230 Folio

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, Kent School of Architecture and Planning

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn, Spring, Summer

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Compulsory to the BA (Hons) Architecture

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. A basic ability to prepare and present building design projects of diverse scale, complexity, and type in a variety of contexts, using a range of media, and in response to a brief (C1 (GC1.1))
	2. A basic knowledge of the creative application of the fine arts to studio design projects, in terms of their conceptualisation and representation (C9 (GC3.3))
	3. An ability to produce and collate an appropriate set of drawings to communicate a design proposal (D10)
	4. An ability to produce 2D visualisations and 3D models using a variety of media (D11)
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. A basic ability to apply a range of communication methods and media to present design proposals clearly and effectively (C40 (GA1.2))
	2. An ability to integrate information between software packages (D12)
3. **A synopsis of the curriculum**

This module introduces the principles and skills needed to communicate design aspirations throughout the design process. Developing the use of freehand drawing, modelmaking, draughting, digital representation and presentation skills, this module provides a communications foundation upon which subsequent design and theory modules rest.

Through the encouragement of experimentation and investigation, the acquisition of skills in recording, and engaging with, the observed environment through appropriate drawing, modelling, and a whole range of graphic systems will be tested. Emphasis is placed on the use of the sketch book and reflection in the learning process.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. **Contact hours**

Total Contact Hours: 105
Private Study Hours: 195
Total Hours: 300

1. **Assessment methods**
	1. Main assessment methods

Portfolio (100%) – submission of technical, digital and fine art work

13.2 Reassessment methods

Like for like.

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1  | 8.2  | 8.3  | 8.4  | 9.1  | 9.2  |
| **Learning/ teaching method** |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** | **X** | **X** | **X** | **X** |
| Workshops, classes and supervised studio | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |
| Portfolio | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures and seminar teaching and tutorials draw on international source material for indigenous, historical, regional and contemporary precedents, theories and exemplar case studies.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | New/major/minor revision | Start date of the delivery of revised version | Section revised | Impacts CLOs  |
| 19/12/2022 | Major | 2023/24 | 1,8-10,12-14 | No |
|  |  |  |  |  |

Revised FSO Jan 2018