1. **Title of the module**

ARCH3190 (AR319) – BuildingDesign

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA (Hons) Architecture

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. A basic knowledge of urban design and planning of communities
   2. A basic knowledge of the influence of the design and development of cities, past and present on the contemporary built environment
   3. A basic knowledge of the needs and aspirations of building users
   4. A basic knowledge of the impact of buildings on the environment, and the precepts of sustainable design
   5. A basic knowledge of the way in which buildings fit into their local context
   6. A basic knowledge of the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co professionals and the wider society
   7. A basic understanding of the role of the architect within the design team and construction industry, recognising the importance of current methods and trends in the construction of the built environment
   8. A basic understanding of the potential impact of building projects on existing and proposed communities
   9. A basic understanding of the need to appraise and prepare building briefs of diverse scales and types and to define client and user requirements and their appropriateness to site and context
   10. An understanding of the sensory impact of architecture and design
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to generate modest design proposals using understanding of a body of knowledge
   2. An ability to apply a modest range of communication methods and media to present design proposals clearly and effectively
   3. The ability to be self-critical and to exercise criticism
   4. The ability to organise a personal programme of work to meet given deadlines
3. **A synopsis of the curriculum**

Building on their experience gained in the autumn term this module deepens students’ understanding of the design of interior and exterior space by the investigation and design of environments that confront the senses and where the integration of the sensory range is paramount. The potential of different materials within a design proposition is addressed. The module addresses the further awareness of the integration of function, aesthetics, technology and comfort within a design proposal. It also addresses the incorporation of vertical movement within a design proposal.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Adler, David. (1999). *Metric handbook: Planning and Design Data*. London: Architectural press  
Hawkes, Dean. (2008). Env*ironmental Imagination: Technics and Poetics of the Architectural Environment*. London: Routledge.  
Lynch, Kevin. (1960). *The Image of the City*. Cambridge, Mass. & London. MIT.  
Pallasmaa, Juhani. (2005). *The Eyes of the Skin: architecture of the senses*. Chichester: Wiley.  
Weston, Richard. (2003). *Materials, Form and Architecture*. London: Laurence King.

1. **Learning and teaching methods**

Total contact 43 hours:

Private study hours: 107

Total study hours: 150

1. **Assessment methods**
   1. Main assessment methods

Design Project (100%)

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 8.8 | 8.9 | 8.10 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** | **X** | **X** | **X** | **X** |  |  |  |  |  |  |  |  |
| Group and individual tutorials | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |  |
| Critique | **X** | **X** | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Design Project | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018