1. **KentVision Code and Title of the module**

HART3001 Women Artists (15 credits)

HART3000 Women Artists (30 credits)

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities, School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

HART3001 15 Credits (7.5 ECTS)

HART3000 30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring Term

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional to the following courses:

BA Art History

Art History joint honours programmes

Available as an elective module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. Distinguish, describe and interpret artworks by a range of significant women artists.
	2. Demonstrate knowledge of women artists’ contribution to art history, supported by art historical and theoretical evidence.
	3. Place understanding of significant women artists within their relevant cultural, geographic and socio-political contexts.
	4. Produce a high-level intertextual (visual and written) portrayal of a woman artist.
	5. Demonstrate critical engagement with women artists, including cross comparison of their artistic practice.
	6. Evaluate the interrelation of women artists’ practice across time and place.
	7. Demonstrate knowledge of key debates related to gender, including feminist and intersectional theory.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. Demonstrate skills of visual, critical and historical analysis, together with generic intellectual skills of synthesis, summarisation, critical judgement and problem-solving, that will allow for the construction of original and persuasive arguments.
	2. Demonstrate the skills of communication, improving performance, problem-solving, working with others and effective use of appropriate vocabulary and illustrations, ideas and arguments to a variety of audiences and/or using a variety of methods.
	3. Appropriately use a range of learning and reference resources (including visual resources) within the Templeman Library and elsewhere, including the critical use of the internet and a range of primary and secondary texts.
	4. Employ information technologies to research and present their work.
3. **A synopsis of the curriculum**

An exploration of women artists through the ages in twelve case studies. Each artist has made a significant contribution to the history of art through their mode of making and critical concerns. The artists include canonical figures from across the globe, such as Guan Daosheng and Artemisia Gentileschi and artists who are known for innovations in a particular field, such as Meta Warrick Fuller and Marina Abramović.

The lecture series is located within a broadly feminist, intersectional thematic which may include material practice, biography, body politics, sexuality, race, representation and performativity. A range of lecturers in Art History will contribute to the lecture and seminar series.

In the workshops, a multi-method feminist approach draws the artists closer through playful re-enactments of their practice, narrative and talk.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html)

1. **Contact hours**

Total contact hours: 58

Total private study hours: 242 (92 for 15 credit version)

Total module study hours: 300 (150 hours for 15 credit version)

1. **Assessment methods**
	1. Main assessment methods

HART3001 (15 credit version)

* Short Essay (1,000 words) 40%
* Visual Project 60%

HART3000 (30 credit version)

* Short Essay (1,000 words) 20%
* Visual Project 40%
* Long Essay (2,000 words) 40%

13.2 Reassessment methods

Like for like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Visual Project | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Short Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Long Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module acknowledges art history as global. It includes women artists of African, European, Asian, Latin American, North American and First nation origins. It acknowledges the specificity of gender concerns in different times and locales. It engages with the contested heritage of feminism.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts CLOs |
| 13/12/21 | New (HART3000) | September 2022 | N/A | No |
| 19/12/2022 | New (HART3001) | 2023/24 | N/A | No |