1. **Title of the module**

GRMN3280 (GE328) – Post-1989 German Cinema

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge a representative selection of contemporary films that give nuanced and critical perspectives on German-language culture and history;

8.2 Demonstrate knowledge of the basics of film theory and cinema history as relevant to German-language culture;

8.3 Demonstrate knowledge of spoken German in a variety of registers and accents.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Interpret and evaluate information critically, having synthesised it from a number of sources in order to gain a coherent understanding of the subject

9.2 Formulate original opinions in a self-critical manner on the basis of sound factual knowledge and from a balanced perspective;

9.3 Demonstrate an array of research and study techniques, including note-taking, library and bibliographical skills, use of the internet, and the accessing of source materials;

9.4 Work independently and creatively, to manage their time and workloads effectively.

1. **A synopsis of the curriculum**

The fall of the Iron Curtain in 1989 led to fundamental cultural and political re-alignments in German-speaking countries, unleashing a wave of cultural comment and creative activity. The 1990s and early twenty-first century saw a revitalisation of the film scene in both Germany and Austria, evident not only in highly acclaimed niche productions but also in a series of international box-office hits. This module will explore the themes and styles of ‘post-Wende’ German-language cinema, focusing on representations of the past and the phenomenon of ‘Ostalgie’; multiculturalism and migration; the transformation of Berlin post-1989; and the documentary turn in German and Austrian film since 2000.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Films:

*Das Versprechen* / *The Promise* (D: Margarethe von Trotta, 1995)

*Lola rennt* / *Run Lola Run* (D: Tom Tykwer, 1998)

*Good Bye, Lenin!* (D: Wolfgang Becker, 2003)

*Die fetten Jahre sind vorbei* / The Edukators (D: Hans Weingartner, 2004)

*Sophie Scholl: Die letzten Tage* / The Last Days (D: Marc Rothemund, 2005)

*Das Leben der Anderen* (D: Florian Henckel von Donnersmarck, 2006)

*Auf der anderen Seite* (D: Fatih Akın, 2007)

*Die Fälscher* / *The Counterfeiters* (A: Stefan Ruzowitzky, 2007)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Film Review (1,000 words) – 40%
* Critical Essay (2,000 words) – 60%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| Film Review | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Critical Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module subject is cinematic representations of pre- and post-1989 Germany, with a focus on political and societal change. The films are shown in German with subtitles and the students are provided with the tools to engage with a foreign culture and political system on a higher level.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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