1. KentVision Code and title of the module

FREN3001 Introduction to Francophone Literature and Culture

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of Cultures and Languages

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

 Level 4

## The number of credits and the ECTS value which the module represents

 15 credits (7.5 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

 Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA (Hons) in Modern Languages

Also available as an elective module

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

8.1 Demonstrate an appreciation of a range of textual products in French from the 18th to 21st centuries (including literary fiction, political documents, and memoirs)

8.2 Demonstrate analytical skills for the study of literary texts in a variety of genres, and for linking cultural products to their social, historical and political contexts;

8.3 Plan and write an essay analysing cultural, historical and political questions as they are articulated in literary and cultural artefacts

8.4 Participate in discussion about cultural production and its contexts

## The intended generic learning outcomes.On successfully completing the module students will be able to:

9.1 Communicate effectively, presenting information in a structured and coherent manner;

9.2. Analyse primary materials, using up-to-date scholarship and relating works to the relevant socio-historical context;

9.3 Reflect on their own learning, plan their use of time, and identify appropriate directions for further study;

9.4 Undertake independent research in the library collections and use appropriate academic databases;

9.5 Demonstrate critical thinking skills

## A synopsis of the curriculum

This module is designed to introduce students to the range and variety of French and Francophone literary texts by the close study of short texts from French-speaking contexts which may include Algeria, Burundi, France and Martinique. Texts will range from the 18th through to the 21st centuries. The authors studied use fiction, memoir or political documents to explore a wide variety of themes. Students will undertake close readings of the primary texts and will make connections with broader political, social, philosophical and cultural issues, including for instance questions of identity, colonisation and decolonisation, gender, and civil rights.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's reading list pages.

**Indicative reading list**

Camus, A. (2013) [1957] *L’Exil et le Royaume*. Paris: Gallimard; / (2006) *Exile and the Kingdom: Stories* [any edition]

### Chamoiseau, P. (2017) Frères migrants. Paris: Seuil. / (2018) Migrant Brothers: A Poet’s Declaration of Human Dignity, translated by Matthew Amos & Fredrik Rönnbäck. New Haven: Yale University Press.

De Gouges, Olympe. (1790). *La Nécessité du Divorce*. Available online in translation at https://www.olympedegouges.eu/le\_divorce.php

Faye, Gaël. (2016) *Petit pays.* Paris: Livre de poche / (2018) *Small Country*, translated by Sarah Ardizzone. London: Hogarth

Sebbar, Leïla. (1996) *La Jeune Fille au balcon*. Paris: Seuil [translations will be made available in class]

Zola, Emile (2003) [1898]. *J'Accuse ! et autres textes sur l'affaire Dreyfus*. Paris: Librio ; (1998) *The Dreyfus Affair: "J'Accuse!" and Other Writings by Zola*. New Haven: Yale University Press.

## Contact Hours

Private Study: 130

Contact Hours: 20

Total: 150

## Assessment methods

* 1. Main assessment methods

## Written assignment (1,000 word equivalent) 35%

## Essay (2,000 words) 65%

13.2 Reassessment methods

100% coursework (2,000 words essay)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment (section 13)

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Written assignment  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

This module will explore cultural production and analysis specifically from an international perspective, drawing on texts from a range of international contexts including France, Algeria, Martinique and Burundi.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 17/12/21 | New | September 2022 | n/a | no |
|  |  |  |  |  |