1. KentVision Code and title of the module

FILM6001 Advanced Topic in Film Studies

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of Arts

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA Film and associated programmes

BA Media and associated programmes

Also available as an elective module

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

* 1. Demonstrate systematic and detailed knowledge of an advanced topic at the forefront of film studies through the investigation of a sustained case study.
	2. Demonstrate conceptual understanding of thinkers, debates and key texts that enables them to comment on current research in this subfield.
	3. Engage critically with scholarly methods used to conceptualise this subfield.

## The intended generic learning outcomes.On successfully completing the module students will be able to:

* 1. Critically deploy specific conceptual and analytical arguments to frame appropriate questions.
	2. Demonstrate effective oral and/or written communication skills.
	3. Apply methods to review and extend their knowledge, and initiate new projects.
	4. Manage a workload, work flexibly and independently.

## A synopsis of the curriculum

Although both secondary schools and universities are institutions devoted to the distribution of knowledge, universities distinguish themselves crucially: uniquely, they are also sites dedicated to the *production* of original knowledge. In this module students will engage with cutting-edge research in one topic of film studies. The specific topic of the module varies from year to year according to the expertise of the convenor. (For the year’s specific topic, please get in touch with the module convenor.)

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

*Because of the cutting-edge nature of this module, the reading list will vary widely from year to year.*

## Contact Hours

Private Study: 267

Contact Hours: 33

Total: 300

## Assessment methods

* 1. Main assessment methods

Essay (2,000 words or equivalent): 35%

Project: 65%

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| lectures | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Essay  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Project | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Although the specific topic and exemplar audio-visual content will vary from year to year, the inclusive nature of the module (and worldwide currency and popularity of film) means that international topics and films may be studied.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 13/12/221 | New | September 2022 | n/a | no |
| 20/01/2023 | Minor | 2023/24 | 13-14 | No |