1. **Title of the module**

CLAS7560 (CL756) – Intermediate Greek 2

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: Completion of CLAS7550 (Intermediate Greek 1) or equivalent ability must be demonstrated.

1. **The course(s) of study to which the module contributes**

Optional for BA Ancient History; BA Ancient, Medieval and Modern History, BA Classical Studies; BA Classical & Archaeological Studies (Single and Joint Honours); MA Ancient History; MA Greek History & Archaeology; MA Archaeology.

Also available as an elective module choice.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate their knowledge and critical understanding of the principles of Ancient Greek through reading, translation, and use of appropriate translation tools;

8.2 Demonstrate knowledge and understanding of the text(s) within its/their literary and cultural context;

8.3 Demonstrate knowledge and understanding of problems pertaining to the study of ancient texts, including questions of authorship, genre, and theme;

8.4 Apply their knowledge of Greek grammar and semantics to their interpretation(s) of the text(s).

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Apply their knowledge and skills to initiate critical analysis of new information and make sound judgments about its meaning;

9.2 Reflect on the limits of their knowledge and how this influences their performance, and self-diagnose where remedial work is necessary;

9.3 Develop lines of argument based on a critical analysis of the sources;

9.4 Effectively and coherently communicate in a variety of forms.

1. **A synopsis of the curriculum**

In addition to consolidating intermediate knowledge of grammar and vocabulary, this module emphasises close reading and interpretation of Ancient Greek literary texts in their literary and cultural contexts.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ambrose, J. W, A.D. Wooley (1992). *Euripides’ Helen*. Bryn Mawr Commentaries. Indianapolis: Hackett Publishing.

Casey, E., S. Nimis, E. Hayes (2014). *Lucian, True History book 1*. Dickinson College Commentary

Causey, B. (1995). *Euripides’ Bacchae*. Bryn Mawr Commentaries. Indianapolis: Hackett Publishing.

Macleod, C.W. (2008). *Homer Iliad 24*. Cambridge: Cambridge University Press.

Mastronarde, D. (2002). *Euripides: Medea*. Cambridge: Cambridge University Press.

Rose, G.P. (1995). *Plato Republic 1*. Bryn Mawr Commentaries. Indianapolis: Hackett Publishing.

Sheets, G.A. (1993). *Herodotus Book 1*. Bryn Mawr Commentaries. Indianapolis: Hackett Publishing.

Emde Boas, E. van et al. (2019). *The Cambridge Grammar of Classical Greek*. Cambridge: Cambridge University Press.

1. **Learning and teaching methods**

Total Contact Hours: 30

Total Private Study Hours: 120

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* In-Course Test (40 minutes) – 20%
* Grammar and Translation Exercises (7-10 in total) – 60%
* Take-home Grammar and Translation Assignments (5-7 in total) – 20%

13.2 Reassessment methods

* 100% Grammar, Translation, and Interpretation Exercise

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Grammar and Translation Exercises | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Grammar and Translation Assignments | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| In-Course Test | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The study of Greek is inherently engaged in internationalisation since it has influenced the development of other Indo-European languages, discourse, and communication. Since all the texts are from Greek culture, the entire module engages with, and provides the tools to examine this society and its culture. Thus, the content of this particular module encourages students to think beyond the boundaries of their UK experience and invites further reflection in this regard.

Study of highly-inflected languages like Greek aid acquisition of other inflected languages ancient and modern (for example, Polish, Czech or Navajo) by presenting similar grammatical features and syntactical concepts. Furthermore, study of a foreign language gives students a broader sense of how language and expression can influence thought and category distinctions.

This module also enables students to develop their existing abilities in Greek and helps foster practical expertise required for on-site study of ancient monuments and texts relating to the ancient world. In doing so, student will also develop their knowledge and understanding of the literature and history of the ancient world to a degree that can assist them with other disciplines such as Philosophy, modern literary studies and history.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 14.01.2021 | Minor | January 2022 | 13 | No |
|  |  |  |  |  |