1. **Title of the module**

CLAS6670 (CL667) – Love and Sex in Roman Society

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional for BA Ancient History (Single Honours); BA Classical Studies (Single Honours); BA Classical & Archaeological Studies (Single and Joint Honours); BA Ancient, Medieval and Modern History (Joint Honours)

Also available as an elective module choice

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Outline and understand the key principles of selected authors, artists and topics pertaining to Latin literature and Roman history and culture and how these principles developed in antiquity;

8.2 Apply the methods of textual, visual and material analysis, and the conceptual frameworks that result to the culture and literature of Roman antiquity;

8.3 Critically evaluate and understand current methods of interpretation within classical studies and in related fields;

8.4 Manage their learning through the use of primary sources and current research in classical & archaeological studies.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Analyse critically primary and secondary sources;

9.2 Propose solutions to problems that arise in analysis;

9.3 Communicate effectively in writing.

1. **A synopsis of the curriculum**

This module reviews texts relating to sexual behaviour attitudes and relationships throughout Latin Literature, raising questions about both the perception of sexuality in antiquity and how perception was translated into social and political relationships. Because of the nature of its coverage, it can be counted as either a literature or a social history course, and is intended as a wide-ranging complement to both. The module relies on primary texts from a variety of literary genres, from Epic and poetry to private letters, legal texts and inscriptions.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ancona, R. & E. Greene (eds), (2005). *Gendered Dynamics in Latin Love Poetry*. Baltimore: John Hopkins University Press.

Bartsch, S. (2006). *The Mirror of the Self: Sexuality, Self-knowledge, and the Gaze in the Early Roman Empire*. Chicago: University of Chicago Press.

Hersch, K. (2010). *The Roman Wedding: Ritual and Meaning in Antiquity*. Cambridge: Cambridge University Press.

Kraemer, R. (2011). *Unreliable Witnesses: Religion, Gender, and History in the Greco-Roman Mediterranean*. Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total Contact Hours: 40

Total Private Study Hours: 260

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Essay 1 (2,000 words) – 40%
* Essay 2 (3,000 words) – 60%

13.2 Reassessment methods

* 100% Coursework (3,000 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Lecture | **x** | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorial | **x** | **x** | **x** | **x** | **x** | **x** |  |
| **Assessment method** |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The study of ancient Greece and Rome is inherently engaged in internationalisation since it invites students to think beyond the boundary of their UK experience. The content of this particular module invites further reflection in this regard, since: a) it explores cultural responses to Classical mythology and heightens the awareness of cultural difference, and b) the myths studied reflect deeply on cultural encounters and diversity. While we will read all the texts in English translation, all are taken from Greco-Roman culture. The entire module engages with, and analyses this culture.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 17/01/18 | Major | September 2018 | 7-9 | No |
| 10/01/20 | Minor | September 2020 | 12 | No |
| 14/01/21 | Minor – removal of level 6 version | September 2021 | 1, 3, 8-9, 13-14 | No |