1. **Title of the module**

WOLA5590 (LA559) Japanese Intermediate

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

Prerequisite: WOLA5610 or equivalent level must be demonstrated

1. **The course(s) of study to which the module contributes**

Available as an elective module to any undergraduate with interest in Japanese language and culture

Optional module of Asian Studies programmes.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. demonstrate a familiarity with Japanese characters equivalent to an intermediate level;
   2. demonstrate a strong understanding of the main points of standard authentic materials on familiar matters regularly encountered in work, university and leisure;
   3. express and exchange detailed information with an effective logical structure, demonstrating a flexible range of vocabulary and structures on topics that are familiar, of personal interest or pertinent to everyday life;
   4. demonstrate a systematic understanding and acquisition of detailed and coherent knowledge of aspects of the life and culture in Japan within the context of study.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Communicate complex ideas clearly and independently;

9.2 Demonstrate deeper intercultural awareness and understanding.

1. **A synopsis of the curriculum**

Language modules focus on developing students’ communicative competence in four skills (reading, writing, listening and speaking) to equip students with a working and flexible knowledge of the target language and a firm level of communicative competence and confidence. By the end of the module students will be equipped to understand and use Japanese with a degree of flexibility and a range to an intermediate language level (comparable overall to an upper B1 level on the CEFR).

The curriculum will focus on real-life communication as a university student studying in Japan, by using complex expressions in an appropriate style of speaking. This includes how to make formal requests, ask various permissions, and explain factual information of cities and towns. Students also read and listen to news articles to understand relatively familiar topics in newspapers. Various styles of readings are given such as formal letter, article and website providing factual information, for example, restaurant guide. Discussions take place in the class on the topic areas covered in the module.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Anai, S., Hill, I. and Ikeshiro, K. (2014). *Let’s Read Japanese Level 2*, Oxford: Oxford Brooks University

Cheng and Tsui (2008). *Japanese Graded Readers Level 3 & 4*, Boston: Cheng & Tsui

Kenkyusha (2012). *Nihongo Hyogen Renshucho – Let’s Learn Japanese Vocabulary & Collocation for Advanced Leaners*, Tokyo: Kenkyusha

3A Corporation (1998). *Minna no Nihongo II Translation & Grammatical Notes*, Tokyo: 3A Corporation

Miura, A. and Hanaoka McGloin, N. (2008). *An Integrated Approach to Intermediate Japanese Workbook [Revised Edition]*, Tokyo: The Japan Times.

1. **Learning and teaching methods**

Total Contact Hours: 30

Total Private Study Hours: 120

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* In Course Test: Speaking (Max. 5 minutes) – 20%
* Language Skills (Equivalent to 1,700 Japanese characters) – 40%
* Cultural research and Writing (500 Japanese characters) – 40%

13.2 Reassessment methods

* 100% Coursework (Equivalent to 2,200 Japanese characters)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| ICT: Speaking |  | **x** | **x** | **x** | **x** | **x** |
| Language Skills | **x** | **x** |  | **x** |  | **x** |
| Cultural Research and Writing | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. Socio-cultural study and intercultural awareness are inherent to language study (8.5). Japanese culture will be studied and the curriculum has a specific cultural focus. Students will be asked to research and present an element of Japanese culture as part of the module assessment, demonstrating understanding of Japanese culture. The department has a number of extra-curricular opportunities for students to engage in which are aimed to enhance students’ exposure and knowledge of Japanese language and culture. Students’ backgrounds and experiences will be actively drawn on to enhance the internationalisation and intercultural aspect of this module (9.2).

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/08/17 | Major | January 2018 | 1, 7-13 | No |
| 10/12/19 | Major | September 2020 | 1, 8, 12, 13, 17 | No |
| 14/01/21 | Minor | September 2021 | 8, 12-14 | No |

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| Revised FSO Feb 2020 |