1. **Title of the module**

SOCI6050 (SO605) Crime, Media and Culture

1. **School or partner institution which will be responsible for management of the module**

School of Social Policy, Sociology and Social Research

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn term (term 1) or Spring term (term 2)

1. **Prerequisite and co-requisite modules**

Prerequisite:- One of:

SOCI3050 (SO305) Introduction to Criminology,

SOCI3330 (SO333) Crime Culture and Control

SOCI3340 (SO334) Modern Culture;

SOCI3350 (SO335) Contemporary Culture,

SOCI3360 (SO336) Sociology of Everyday Life

SOCI3370 (SO337) Fundamentals of Sociology

1. **The programmes of study to which the module contributes**

BA Criminology and associated programmes

BA Cultural Studies and Media and associated programmes

BA Sociology and associated programmes

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Systematically and critically evaluate the relationships between crime, justice, media representations and cultural dynamics.

8.2 Display a systematic and critical understanding of the links between crime, justice, the media and cultural contexts.

8.3 Offer critical evaluation and analysis of the degree to which cultural contexts and media representations shape crime control policy.

8.4 Make links between and possess systematic understanding of important debates and theoretical developments in media and crime and cultural criminology.

8.5 Discuss, critically evaluate and devise and sustain arguments relating to issues of crime, media and cultural within a late-modern global context.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate skills in communication in a variety of forms to both specialist and non-specialist audiences and in the utilisation of research and empirical data.

9.2 Synthesise and demonstrate a systematic and critical understanding of the theoretical contributions of different schools and disciplines of enquiry.

9.3 Gather appropriate library and web-based resources for undergraduate study; make critical judgments about their merits and use the available evidence to construct, communicate and sustain an argument.

1. **A synopsis of the curriculum**

The module provides students with an understanding of the contested cultural meanings underpinning crime. Too often criminology is satisfied taking definitions of criminality at face value, when really it means very different things to different people and in different contexts. The module examines how media representations propagate particular perceptions of crime, criminality and justice. It goes on to consider the manner in which those who 'offend' experience and interpret their own behaviour, which may be focused on the attainment of excitement or indeed on attaining their own conception of justice. The module explores these contradictions in a world where crime, control and the media saturate everyday life. In doing so it considers a diverse range of concepts; youth culture, hedonism, hate crime, risk taking, moral panics, the image, emotionality and consumerism. We examine the nature of a late-modern society where criminality inspires great fear and resentment, whilst at the same time it provides imagery which is harnessed to produce entertainment and sell a range of consumer goods. Students will become familiar with cutting edge research and theory in the fields of Cultural Criminology, Visual Criminology, and Media and Crime, placing issues such as music, photography, street gangs, extreme sports, newspapers and nights on the town in new and exciting contexts.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ferrell J, Hayward K, Young J (2008) *Cultural Criminology- an Invitation*, London. Sage  
Jewkes Y (2010) *Media and Crime*, second edition. London. Sage  
Presdee M (2000) *Cultural Criminology and Carnival of Crime*, London. Routledge  
Greer C (ed) (2010) *Crime and the Media: A Reader*. London. Routledge

1. **Learning and teaching methods**

Total contact hours: 22

Private study hours: 128

Total study hours: 150

1. **Assessment methods**
   1. Main assessment methods

Coursework - multiple choice questions (MCQ) in-course test - 20%

Coursework - Seminar participation- 15%

Examination -A seen exam(2 hours)- 65%

13.2 Reassessment methods

100% coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | X | X | X | X | X |  |  | X |
| Lectures | X | X | X | X | X |  | X |  |
| Seminars | X | X | X | X | X | X |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |
| MCQ in-Class test |  | X | X | X |  |  | X | X |
| Exam (2 hours) | X | X | X |  | X | X |  | X |
| Seminar Participation | X | X | X | X | X | X | X |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module explores the themes and issues in a global context including in its empirical examples, and by drawing on top-quality recent research in its content and teaching methods. The range of research and presentation skills which will be developed are applicable to international contexts.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  | September 2011? |  |  |
| 22/01/20 | Major | Sep 2020 | 5, 13, 14 | No |