1. **Title of the module**

JOUR8140 (JN814) Journalism and Free Expression

1. **Division or partner institution which will be responsible for management of the module**

Law, Society and Social Justice: Centre for Journalism

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA International Multimedia Journalism (optional module)

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
2. Demonstrate a systematic understanding of the concepts and theories relating to freedom of expression and its contribution to society.
3. Critically evaluate the debate surrounding tensions that arise between the desire to promote freedom of expression and the recognition that certain controls on it may be necessary.
4. Demonstrate a comprehensive understanding of the role of a free press within society
5. Demonstrate a comparative knowledge and understanding of human rights law and the protection of freedom of expression in different societies
6. Demonstrate a comprehensive understanding of how journalism and the press may be regulated and develop critiques of regulation in its various forms.
7. Show a systematic understanding of the ethical issues that journalists confront and use original application of knowledge to interpret them
8. Identify and understand complex ethical/legal issues relating to the media and the role of journalists in society and demonstrate an awareness of comparative approaches to problems
9. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
10. Use independent learning techniques to continue their professional development
11. Demonstrate self-direction and originality in tackling and solving issues faced by media professionals
12. Advance their knowledge and understanding, make sound judgements and communicate conclusions clearly.
13. **A synopsis of the curriculum**

Theories relating to freedom of expression and its protection as a fundamental human right. Extent to which the protection of competing interests (e.g. rights to a fair trial, reputation, privacy, confidentiality, copyright, sensitive state material) should allow freedom of expression to be restrained. Ethical issues arising from the work of the media, including how, if at all, the media should be regulated or controlled by different bodies including the state. Subjects will be studied with reference to English law, and laws of other jurisdictions (where appropriate) to give a comparative perspective.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Quinn F, *Law for Journalists,* 6th edn, Pearson (2018)

Barendt E, *Freedom of Speech,* 2nd edn, OUP (2007)

Crook T, *Comparative Media Law and Ethics,* 2nd edn,Routledge-Cavendish (2021)

Rowbottom J, *Media Law*, Hart (2018)

Oster J, *European and International Media Law,* Cambridge University Press (2017)

1. **Learning and teaching methods**

Total Contact Hours: 42

Private Study Hours: 258

Total Study Hours: 300

1. **Assessment methods**
	1. Assessment 100% coursework

Essay 1, 2,500 words – 30%

Essay 2, 4,000 words – 70%

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | x | x | x | x | x | x | x | x | x |  |
| Seminar | x | x | x | x | x | x | x |  | x | x |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | x | x | x | x | x | x | x | x | x | x |
| Essay 2 | x | x | x | x | x | x | x | x | x | x |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Medway

1. **Internationalisation**

This module considers English media law from a comparative perspective, using material from other jurisdictions to highlight the different approaches taken in different countries to the issues discussed. The module also frequently refers to relevant international human rights laws, and looks at their role in encouraging the convergence of standards for the protection of expression.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 20/12/2021 | Major | September 2021 | 7-10, 13, 14, 17 | No |
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