1. KentVision Code and title of the module

HIST3460 - Monarchy and Aristocracy in England 1460-1640

1. **Division and School/Department which will be responsible for management of the module**

Arts and Humanities (History)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

All BA degrees involving History and Military History

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Demonstrate an in-depth knowledge of the growing power of the monarchy and the adjustments in authority and leadership (locally and nationally) made by the aristocracy.
   2. Demonstrate a critical knowledge of some of the historiographical debates surrounding the subject and be well positioned to judge between competing interpretations of this era.
   3. Formulate their own opinions on a variety of historiographical approaches, develop their communication skills and present a clear historical argument supported with relevant evidence.
   4. Critically engage with a range of secondary source materials including articles and monographs and practice selecting and deploying historical information.
   5. Examine and evaluate primary sources, whether texts or images, and understand their context, strengths and limitations, and value.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Express complex ideas and arguments effectively using a variety of methods, which can be transferred to other areas of study and employment.
   2. Demonstrate communication skills, presentational skills and information technology skills.
   3. Work both independently – for example in preparing for seminars and research and information-gathering for essays – and within groups.
3. **A synopsis of the curriculum**

This module considers the relationship between the English crown and aristocracy from the mid-fifteenth- to the mid-seventeenth centuries. During this turbulent period, England experienced considerable unrest as a result of the often vexed nature of monarcho-aristocratic relations – the Wars of the Roses, the mid-Tudor rebellions and civil war in the 1640s being the most obvious instances of tension and conflict – but there were also decades of relative calm and stability. The module will, therefore, consider not only the clashes between 'over mighty subjects' and 'under mighty kings', but will also explore art, culture, architecture and religion, as symbols of both royal and noble power, authority and influence.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. **Contact Hours**

Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

**Autumn term:**

* Essay (2,000 words) 40%
* Primary Source Critique (1,000 words) 40%
* Oral Contribution 20%

**Spring term:**

* Essay (1,500 words) 20%
* Primary Source Critique (500 words) 20%
* Oral Contribution 10%
* Examination (2 hours) 50%

13.2 Reassessment methods

Reassessment instrument: 100% coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lecture | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |
| Seminar | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Primary Source Critique | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Oral Contribution | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Examination | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

At appropriate moments, the experience of England will be compared with developments in mainline Europe, so that political, economic and cultural changes are properly understood in the broad context of the early modern period.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| March 2021 | Minor | January 2022 | 11,13 | no |
| 21/12/2021 | Major | 2022/23 | 5, 8,13-14 | No |
|  |  |  |  |  |