1. **Title of the module**

HART8980 (HA898) – History & Philosophy of Art Dissertation

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA History & Philosophy of Art

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate their skills of formulating and undertaking a research project involving the development of an argument, critical engagement with relevant literature, and the contextualisation of the issues and materials within the framework of contemporary art historical and philosophical thought on the topic;

8.2 Demonstrate their comprehensive knowledge of a focused area within the broad landscape of contemporary history of art and/or philosophy of art, as well as and the historical work that has shaped it;

8.3 Demonstrate their ability to undertake further advanced postgraduate research in history of art and/or philosophy of art.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication and presentation skills, particularly regarding extended and detailed research analysis, and argumentation;

9.2 Demonstrate their capacity to identify and critically assess relevant primary and secondary literature within the context of a specific research project;

9.3 Demonstrate their ability to construct and evaluate arguments.

1. **A synopsis of the curriculum**

The dissertation module gives students the opportunity to write a dissertation of around 12,000-15,000 words on a topic of their choosing relating to history of art or philosophy of art and aesthetics. The process of developing a topic and writing the dissertation is closely supported through classes during terms 2 & 3, and individual meetings with the student's dissertation supervisor. Supervision is usually by staff with direct research expertise in the student’s chosen topic.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Swetnam, Derek, (2004). *Writing Your Dissertation: A Guide to Planning, Preparing and Presenting First Class Work* (3rd Edition, Oxford: How to Books)

Greetham, Bryan, (2009), *How to Write Your Undergraduate Dissertation* (Palgrave MacMillan)

Pooke, Grant and Newall, Diana, (2012), *Fifty Key Texts in Art History* (London, Routledge)

1. **Learning and teaching methods**

Total Contact Hours: 6

Private Study Hours: 554

Total Study Hours: 600

1. **Assessment methods**
   1. Main assessment methods

* Dissertation (12,000-15,000 words) – 100%
  1. Reassessment methods
* Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module aims to be expansive and inclusive in both the geographical and geopolitical coverage of works of art and with regard to the methodological assumptions which underpin such. In so doing, it seeks to be responsive to a diverse international student demographic in terms of gender, ethnicity and experiential background.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |