1. **Title of the module**

HART8330 (HA833)

Discovering Rome in Rome: Arts in Rome from Antiquity to the Present Day

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA History & Philosophy of Art; MA History of Art

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate an advanced knowledge of central trajectories and themes within the development of art in Rome from antiquity to the Baroque, with a principal concentration on the Renaissance;

8.2 Demonstrate understanding of the major art-historical and critical paradigms in the scholarship on this field;

8.3 Demonstrate an in-depth knowledge of the particular manifestation of artistic production during the period studied;

8.4 Demonstrate skills of critical visual analysis through close study of works of art in the original, encountered in Roman sites and collections.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their written and oral communication and presentation skills, especially regarding the expression of complex thoughts about the visual arts;

9.2 Demonstrate their capacity to listen attentively and critically to the views of others, whether spoken or written, and to make a relevant response that furthers the investigation;

9.3 Demonstrate their capacity to conduct research and independent study into theoretical and art-historical materials;

9.4 Demonstrate their ability to construct and evaluate arguments.

1. **A synopsis of the curriculum**

The module has been designed to introduce HPA students to the richness and variety of art produced in Rome over the last 2 millennia. Although it will focus most of its attention on one period – the Renaissance – its starting point will be in antique art, and it will also look forward to the Baroque in order to give students a sense of the longevity of artistic production in the city and the extent to which its artists and patrons looked back to the city’s past achievements. The module will place great emphasis on study from original works of art and will be based around site-visits backed up by classroom discussion. The field is rich and extensive, and the module will focus on key, symptomatic episodes within the wider narrative.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Chapman, H., T. Henry, C. Plazzotta, (2004-5). *Raphael: from Urbino to Rome*, exh. cat., London (National Gallery)

Henry, T. and P. Joannides, (2012-13). *Late Raphael. Exhibition Catalogue*, Madrid (Museo del Prado) and Paris (Musée du Louvre)

Hibbert, C. (1985). *Rome. The Biography of a City*, London: Viking

Lavin, I. (1982). *Bernini and the Unity of the Visual Arts*, New York and Oxford: OUP

Montagu, J. (1992). *Roman Baroque Sculpture. The Industry of Art*, New Haven & London: YUP

Wilde, J. (1978). *Michelangelo*, Oxford: OUP

Ed. Wittkower,, R., J. Montagu and J. Connors, (1999). *Art and Architecture in Italy 1600-1750, Vol. 1: Early Baroque*, New Haven & London (Yale University Press Pelican History of Art)

1. **Learning and teaching methods**

Total Contact Hours: 44

Private Study Hours: 256

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods

Essay (5,000 words) – 80%

Presentation (30 minutes) – 20%

13.2 Reassessment methods

Like-for-like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **X** |
| Lecture | **X** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| Seminar | **x** | **x** | **x** | **x** |  | **x** |  |  |
| Visit | **x** | **x** | **x** | **x** | **x** | **x** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Rome

1. **Internationalisation**

Internationalisation is actively incorporated in this module which is only delivered in Rome. The subject content, assessment tasks, teaching methods/activities and support activity are all tailored to delivery in Rome and support Internationalisation objectives.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 22/01/2020 | Minor | Spring 2021 | 12 | n/a |
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